

Summertime

Music by George Gershwin
Orgelarrangement: S. Schättin

Allegretto semplice ♩ = 120

Orgel

mf

p

II

Pédale

II-P (solo)

This system shows the first four measures of the piece. The organ part (Orgel) is in treble and bass clef, with a key signature of one flat. The first two measures are marked *mf* and the last two *p*. A repeat sign (II) is at the end of the first two measures. The pedal part (Pédale) is in bass clef and has a whole rest in the first three measures, followed by a half note G# and a half note A# in the fourth measure, labeled II-P (solo).

5

Org.

Ped.

Solo

Moderato ♩ = 120
much expression

mp

spr.

musicalion
click for more

This system shows measures 5 through 10. Measure 5 has a fermata. Measures 6-7 are marked *Solo*. Measure 8 is the start of a new section marked **Moderato** (♩ = 120) and *much expression*. Measures 9-10 are marked *mp* and *spr.* (spritz). A large orange oval with the text 'musicalion click for more' is overlaid on the score.

11

Org.

Ped.

mp

poco rit.

a tempo

3

3

This system shows measures 11 through 14. Measures 11-12 are marked *mp*. Measures 13-14 are marked *poco rit.* and *a tempo*. There are triplets (3) in measures 12 and 13. The organ part (Org.) is in treble and bass clef, and the pedal part (Ped.) is in bass clef.

15

Org.

pp
espr.

Ped.

20

1.
poco animato

Org.

Ped.

25

Org.

mp

Ped.

29

Org.

Ped.

Type: Sheet music

Título: [Summertime](#)

Compositor: [George Gershwin](#)

Época: Siglo XX

Tema: Verano

Categoría: Opera: Porgy and Bess

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Transcription for organ by Stefan Schättin