

C. Cannabich



(London 1779)

Englischhorn

Duetto I (London 1779)

Duetto for violin and viola

Christian Cannabich
(1731-1798)

I - Allegro

7

14

18

22

29

37

44

47

51

54

musicalion
click for more

tr.

tr~

57

65

72

79

86

91

95

103

109

117

125

133

137

142

musicalion
click for more

The image displays a musical score for the English Horn, spanning measures 57 to 142. The key signature is G major (one sharp) and the time signature is 2/4. The score is written on a single staff. Measures 57-64 contain eighth and sixteenth notes with trills (tr) marked above some notes. Measures 65-71 continue with similar rhythmic patterns. Measures 72-78 show a mix of eighth and sixteenth notes. Measures 79-85 feature a series of eighth notes with rests. Measures 86-90 consist of eighth notes. Measures 91-94 show a sequence of eighth notes. Measures 95-102 contain eighth notes with trills. Measures 103-108 are eighth notes. Measures 109-116 show eighth notes with trills. Measures 117-124 are eighth notes. Measures 125-132 show eighth notes with trills. Measures 133-136 are eighth notes with trills. Measures 137-141 show eighth notes with trills. Measure 142 ends with a double bar line and a repeat sign.

Englischhorn

II - Rondo

Englischhorn

147 **Andantino**



153



159



165



171



177



182



188



194



199





Type: Sheet music

Title: [Duetto 1 \(transposed for oboe and English horn\)](#)

Composer: [Christian Cannabich](#)

Period: Baroque

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Oboe+English horn

Orchestration: English horn = Ehn(1), Oboe = ob(1)