

Missa in hon. Ss. Cordis Jesu

Gloria

J. Singenberger

Score for Gloria, Missa in hon. Ss. Cordis Jesu, by J. Singenberger. The score is written for four voices: Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in common time (C) and features dynamic markings such as *mf*, *f*, *ff*, and *pp*. The lyrics are in Latin, including "Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus" and "Te, be-ne-di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus Ti-bi prop-ter".

The score is divided into three systems. The first system (measures 1-5) features the Tenors and Basses singing the first phrase. The second system (measures 6-11) features the Tenors and Basses singing the second phrase. The third system (measures 12-17) features the Tenors and Basses singing the third phrase.

musicalion
click for more

2
19

T. 1
8 mag - nam glo - ri-am Tu - am.

T. 2
8 mag - na glo - ri-am Tu - am. Do - mi-ne De - us Pa - ter om -

B. 1
mag - nam glo - ri-am Tu - am. Do - mi-ne De-us, Rex coe - les - tis, De-us Pa - ter om -

B. 2
mag - nam glo - ri-am Tu - am. Do - mi-ne De-us, Rex coe - les - tis, De-us Pa - ter om -

25

T. 1
8 Do - mi-ne Fi - li u - ni - ge - ni - te, Je - - - - su

T. 2
8 ni - po - te - - - - su

B. 1
ni - po - tens. u - ni - ge - ni - te, Je - - - - su

B. 2
ni - po - tens. Je - - - - su

musicalion
click for more

31

T. 1
8 Chri - ste, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

T. 2
8 Chri - ste, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

B. 1
Chri - ste, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

B. 2
Chri - ste, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

37 *f* *rit.* *Adagio* *p*

T. 1 Pat - - - - ris. Qui tol - lis pec - ca -

T. 2 Pat - - - - ris. Qui tol - lis

B. 1 Pat - - - - ris. Qui tol - lis

B. 2 Pat - - - - ris.

43 *pp*

T. 1 ta, pec - ca - ta mun - di: mi - se - re re no - - bis.

T. 2 pec - ca - - - bis.

B. 1 pec - ca - ta mun - - di: mi - se - re - re no - - bis. Qui

B. 2 mi - - - se - re - re no - - bis.

musicalion
click for more

50 *mf*

T. 1 Qui tol - lis pec - ca - ta mun - di: sus - ci - pe de-pre-ca - ti -

T. 2 Qui tol - lis pec - ca - ta mun - di: sus - ci - pe de-pre-ca - ti -

B. 1 tol - lis pec - ca - - ta mun - di: sus - ci - pe de-pre-ca - ti -

B. 2 Qui tol - lis pec - ca - ta mun - di: sus - ci - pe de-pre-ca - ti -

4
56

T. 1
8
o - nem nost - ram. mi - se - re -

T. 2
8
o - nem nost - ram. mi - - - se-re -

B. 1
f
o - nem nost - ram. Qui se - des ad dex - te-ram Pat - ris: mi - se - re -

B. 2
f
o - nem nost - ram. Qui se - des ad dex - te-ram Pat - ris: mi - - -

61

T. 1
8
re no - bis. Quo - ni-am Tu so-lus Sanc - tus, Tu

T. 2
8
re - lus Sanc - tus, Tu

B. 1
pp
re no - - bis. Quo - ni-am Tu so-lus Sanc - tus, Tu

B. 2
pp
se-re-re no - - bis. Quo - ni-am Tu so-lus Sanc - tus, Tu

Allegro

rit. *pp* *f*

67

T. 1
8
so-lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - - su Chri - -

T. 2
8
so-lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - - - su Chri - -

B. 1
ff
so-lus Do - mi - nus, Tu so - lus Al - tis - - si-mus, Je - su Chri - -

B. 2
ff
so-lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - - su Chri - -

pp rit. *ff* *pp*

73 *a tempo* *ff* *breit*

T. 1
8 ste; cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - men.

T. 2
8 ste; cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - men.

B. 1
ste; cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - men.

B. 2
ste; cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - men.



Type: Sheet music

Title: [Missa Cordis Jesu-male choir, 2nd movement: Gloria](#)

Composer: [Johann Baptist Singenberger](#)

Period: Romantic

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TB

Orchestration: Voice choir>bass voices = B (1),Voice choir>tenor voices = T(1)