

Trio N° 2

arr. per flauto, 2 clarinetti e violoncello

I

Emil Söchting, op. 54 n. 2
arr. T. Mattei

Allegro

Flauto

Clarinetto 1 in Sib

Clarinetto 2 in Sib

Violoncello

The first system of the musical score for 'Trio N° 2' features four staves. The Flauto (Flute) staff is in treble clef with a common time signature (C). It begins with a half note G4, followed by a half note A4, and then a series of eighth notes. The Clarinetto 1 in Sib (Clarinet 1 in B-flat) and Clarinetto 2 in Sib (Clarinet 2 in B-flat) staves are also in treble clef with a common time signature. They follow a similar melodic line, with the Clarinetto 2 staff starting with a half note G3. The Violoncello (Cello) staff is in bass clef and starts with a half note G2. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the first system.

6

The second system of the musical score continues the piece. It features the same four staves as the first system. The Flauto staff begins with a half note G4, followed by a half note A4, and then a series of eighth notes. The Clarinetto 1 in Sib and Clarinetto 2 in Sib staves follow a similar melodic line, with the Clarinetto 2 staff starting with a half note G3. The Violoncello staff starts with a half note G2. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The large orange watermark is also present in this system.

a tempo

34

p *mf* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

42

C

p *cantabile* *f* *dim.* *mf* *dim.* *dim.* *dim.*

musicalion
klicken für mehr

50

2. *vivo* *p* *pp* *mf* *f* *p* *pp* *mf* *f* *p* *pp* *mf* *f* *p* *pp* *mf* *f*

Typ: Digitale Noten zum Download

Titel: [Trio, 1. Satz: Allegro](#)

Komponist: [Emil Söchting](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Klar2+Vc

Instrumentierung: Flöte (Querflöte) = Fl(1), Klarinette = Klar(2), Violoncello (Cello) = Vc(1)

Für Anfänger, Bearbeitet für Flöte, 2x Klarinetten und Cello.

From: 3 Leichte Kompositionen, op. 54.