

Trio N° 2

arr. per flauto, 2 clarinetti e violoncello

I

Emil Söchting, op. 54 n. 2
arr. T. Mattei

Allegro

Flauto

Clarinetto 1 in Sib

Clarinetto 2 in Sib

Violoncello

The first system of the musical score is for measures 1 through 5. It features four staves: Flauto (Flute), Clarinetto 1 in Sib (Clarinet 1 in B-flat), Clarinetto 2 in Sib (Clarinet 2 in B-flat), and Violoncello (Cello). The Flauto and Clarinetto 1 parts have a melodic line with slurs and dynamic markings of *mf* and *p*. The Clarinetto 2 part has a lower melodic line with similar dynamics. The Violoncello part provides a bass line with dynamics of *mf* and *p*. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

6

The second system of the musical score is for measures 6 through 10. It continues the four-staff arrangement. The Flauto and Clarinetto 1 parts show a continuation of the melodic line with dynamics of *f*, *mf*, and *p*. The Clarinetto 2 part continues its lower melodic line with dynamics of *f*, *mf*, and *p*. The Violoncello part continues its bass line with dynamics of *p*, *f*, *mf*, and *p*. The orange watermark is no longer present in this system.

a tempo

34

p *mf* *mf* *p* *f* *mf*

mf *p* *mf* *mf* *p* *f*

mf *p* *mf* *mf* *p* *f*

mf *p* *mf* *mf* *p* *f*

42

C

p *cantabile* *f* *dim.* *mf*

p *f* *dim.* *mf*

p *f* *dim.* *mf*

p *f* *dim.* *mf*

musicalion
click for more

50

2.

vivo

p *pp* *mf* *f*

p *pp* *mf* *f*

p *pp* *mf* *f*

p *pp* *mf* *f*

Type: Sheet music

Título: [Trio, op. 54 no. 2, 1-st. movement: Allegro](#)

Compositor: [Emil Söchting](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Clar2+Vc

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(2), Violoncello (Cello) = Vc(1)

Beginnner level, arranged for flute, 2 clarinets and cello.

From: 3 Leichte Kompositionen, op. 54.