

Deutsche Messe

Franz Stolle

Zur Kommunion

mf

Gott So komm denn Du mein Le - ben, komm wah-res Him-mels - brot, nur

mf

This system contains the first five measures of the piece. It features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

6 Du kannst Kraft Ge - bot, oh

p

p

This system contains measures 6 to 10. It includes a watermark for 'musicalion' with the text 'klicken für mehr' in an orange oval. The dynamics change from *mf* to *p* at the end of the system.

10 stil - le mein Ver - lan - gen, er - teil die Gna - de mir, Dich

This system contains measures 10 to 14. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

14 wür - dig zu emp - fan - gen, ganz eins zu sein mit Dir.

f

f

This system contains measures 14 to 18. It includes a double bar line at the end of the system. The dynamics change from *f* to *f* at the end of the system.

Typ: Digitale Noten zum Download

Titel: [Deutsche Messe-A Capella, 7. Zur Kommunion](#)

Komponist: [Franz Stolle](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1)