

Deutsche Messe

Franz Stolle

Zur Kommunion

mf

Gott So komm denn Du mein Le - ben, komm wah-res Him-mels - brot, nur

mf

This system contains the first five measures of the piece. It is written for piano in D major (two sharps) and common time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: 'Gott So komm denn Du mein Le - ben, komm wah-res Him-mels - brot, nur'.

6

Du kannst Kraft Ge - bot, oh

p

6

musicalion
click for more

p

This system contains measures 6 to 10. It continues the melody and accompaniment. The lyrics are: 'Du kannst Kraft Ge - bot, oh'. A watermark for 'musicalion' is overlaid on the system. The dynamics are marked *p* (piano) at the beginning and end of the system.

10

stil - le mein Ver - lan - gen, er - teil die Gna - de mir, Dich

10

This system contains measures 11 to 14. The lyrics are: 'stil - le mein Ver - lan - gen, er - teil die Gna - de mir, Dich'.

14

wür - dig zu emp - fan - gen, ganz eins zu sein mit Dir.

14

f

f

This system contains measures 15 to 18. The lyrics are: 'wür - dig zu emp - fan - gen, ganz eins zu sein mit Dir.' The dynamics are marked *f* (forte) at the beginning and end of the system.

Type: Sheet music

Título: [German Mass-A Capella, 7th movement: Communion](#)

Compositor: [Franz Stolle](#)

Época: Romanticismo

Tema: .Misceláneas, Fe

Categoría: Misa

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)