

Deutsche Messe

Franz Stolle

Zum Schluß

First system of the musical score. It features a piano accompaniment with treble and bass staves in G major (one sharp) and common time. The melody is marked with a forte (*f*) dynamic. The lyrics are: "Gott Wir ha - ben nun ge - fei - ert, oh Gott Dein Op - fer - mahl, wir".

Second system of the musical score. It continues the piano accompaniment and melody. The lyrics are: "ha - ben es ge - fei - ert, he - fahl. Laß". A watermark for "musicalion" is visible in the center, with the text "klicken für mehr" below it. The system ends with a piano (*p*) dynamic marking.

Third system of the musical score. It continues the piano accompaniment and melody. The lyrics are: "nun mit Dei - nem Se - gen ge - stärkt von hier uns gehn, und". The system ends with a mezzo-forte (*mf*) dynamic marking.

Fourth system of the musical score. It continues the piano accompaniment and melody. The lyrics are: "uns auf al - len We - gen auf uns - ren Hei - land sehn, und". The system ends with a forte (*f*) dynamic marking.

18

uns auf al - len We - gen auf uns - ren Hei - land sehn.

18



Typ: Digitale Noten zum Download

Titel: [Deutsche Messe-A Capella, 8. zum Schluß](#)

Komponist: [Franz Stolle](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1)