

Deutsche Messe

Franz Stolle

Zum Schluß

First system of the musical score. It features a piano accompaniment with treble and bass staves in D major (two sharps) and common time. The melody is marked with a forte (*f*) dynamic. The lyrics are: Gott Wir ha - ben nun ge - fei - ert, oh Gott Dein Op - fer - mahl, wir

Second system of the musical score. It continues the piano accompaniment and melody. The lyrics are: ha - ben es ge - fei - ert, he - fahl. Laß Laß nun mit. A watermark for 'musicalion click for more' is overlaid on the score. Dynamics include *f* and *p*.

Third system of the musical score. The piano accompaniment and melody continue. The lyrics are: nun mit Dei - nem Se - gen ge - stärkt von hier uns gehn, und Dei - nem Se - gen ge - stärkt von hier uns gehn, und. Dynamics include *mf* and *f*.

Fourth system of the musical score. The piano accompaniment and melody continue. The lyrics are: uns auf al - len We - gen auf uns - ren Hei - land sehn, und und uns, und. Dynamics include *p* and *f*.

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uns auf al - len We - gen auf uns - ren Hei - land sehn.

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Type: Sheet music

Title: [German Mass-A Capella, 8th movement: Conclusion](#)

Composer: [Franz Stolle](#)

Period: Romantic

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)