

Abendständchen

Clemens Brentano (1778-1842)

Wilfried Paul
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Klavier

The piano introduction is in 6/8 time, D major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

S

Horch, es klagt die Flö - te wie - der, und die küh - len Brun - nenrau - schen.

Kl.

The vocal line (S) begins with a half note 'Horch', followed by eighth notes for 'es klagt die Flö - te wie - der'. The piano accompaniment (Kl.) consists of chords in the right hand and a moving bass line in the left hand.

musicalion
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S

Gol - den weh'n die Tö - ne nie - der, stil - le,

Kl.

The vocal line (S) continues with 'Gol - den weh'n die Tö - ne nie - der, stil - le,'. The piano accompaniment (Kl.) maintains the harmonic support with chords and a steady bass line.

S

stil - le, laß uns lau - schen!

Kl.

The vocal line (S) concludes with 'stil - le, laß uns lau - schen!'. The piano accompaniment (Kl.) ends with a final chord in the right hand and a sustained note in the left hand.

S
Hol - des Bit - ten, mild Ver - lan - gen, wie es süß zum

Kl.

S
Her - zen spricht! Durch die Nacht, die mich um - fan - gen,

Kl.

S
blickt zu mir, blickt

Kl.

rallentando

S
- - zu mir der Tö - - ne Licht.

Kl.
rallentando *rit.*

Type: Sheet music

Título: [Abendständchen \(Evening Serenade\)](#)

Compositor: [Wilfried Paul](#)

Época: Siglo XX

Tema: Canción de cuna

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)