

Récit: Gamba 8' Bourdon 8' Geigenprinz. 8'
G.O.: Claribel Flute, Rohrflute 8'
accouplé au Récit
Pedal: Bourdon 16' et 8'

Offertoire (Mélodie)

Joseph Bellens
Organiste à Limerick (Irlande)

Moderato

Récit *p*

8 *rit.* *a Tempo* *rit.*

16 *a Tempo* *mf* *G. O.*

24 *G.O./Ped.* *f*

musicalion
click for more

30

rall.....

a Tempo

38

Récit *p*

rall.

46

a Tempo

rit.

Piu mosso

54

Récit

Réc. + Hautbois 8'

61

G. O.

f

68

rit.

dim.

75

Récit

p *a Tempo*

musicalion
click for more

82

rall.

p

Récit
+ Hautbois

Tempo I.

89

rit. a Tempo

This system contains measures 89 through 95. The music is in G major (one sharp) and 3/4 time. It features a treble and bass staff. Measures 89-91 show a melodic line in the treble with a descending eighth-note pattern. Measures 92-95 show a more active treble line with eighth notes and a final half note. The bass line consists of a steady eighth-note accompaniment. A 'rit.' (ritardando) marking is placed over measures 92-94, and 'a Tempo' is written at the start of measure 95.

96

rit. (otez Tirasse)

Gamba seul ou
Voix celeste tremblant

This system contains measures 96 through 102. Measures 96-100 show a melodic line in the treble with a descending eighth-note pattern. Measures 101-102 show a final half note in the treble and a half note in the bass. A 'rit.' marking is placed over measures 98-100. The instruction '(otez Tirasse)' is written at the end of measure 102. Above the system, the text 'Gamba seul ou Voix celeste tremblant' is written.

103

This system contains measures 103 through 109. The music is in G major (one sharp) and 3/4 time. It features a treble and bass staff. Measures 103-105 show a melodic line in the treble with a descending eighth-note pattern. Measures 106-109 show a final half note in the treble and a half note in the bass.

110

rall. mf p pp

This system contains measures 110 through 116. The music is in G major (one sharp) and 3/4 time. It features a treble and bass staff. Measures 110-112 show a melodic line in the treble with a descending eighth-note pattern. Measures 113-116 show a final half note in the treble and a half note in the bass. A 'rall.' (ritardando) marking is placed over measures 110-112. The dynamic markings 'mf', 'p', and 'pp' are written at the start of measures 113, 114, and 115 respectively.

Type: Sheet music

Título: [Offertoire](#)

Compositor: [Jozef Bellens](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Original title:Melody