

FLORILEGIUM PRIMUM
FASCICULUS I - EUSEBIA
Suite für Blockflöten SAATB (Sub ad lib.)

1. Ouverture

Georg Muffat (1653-1704)
Originaltonart: D-Dur

First system of the musical score, measures 1-5. The score is for five parts: Soprano (S), Alto (A), Alto (A), Tenor (T), and Bass (B) with Suboctave (Sub). The key signature is D major (one sharp). The time signature is common time (C). The Soprano part begins with a grace note (s) and a series of eighth and sixteenth notes. The Alto parts have a more rhythmic, dotted pattern. The Tenor part has a steady eighth-note accompaniment. The Bass part has a simple, dotted bass line.

Second system of the musical score, measures 6-10. This system features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The musical notation continues across five staves, showing more complex rhythmic patterns and some accidentals (sharps) in the upper parts.

Third system of the musical score, measures 11-15. The notation continues across five staves. The Soprano part has a more active melody with sixteenth-note runs. The Alto and Tenor parts provide harmonic support with various note values. The Bass part remains relatively simple, following the general harmonic movement.

18 ⁸ Allegro

1. 2. 1. 2. 1. 2.

26 ⁸

musicalion
klicken für mehr

35 ⁸

45 ⁸

55 ⁸

musicalion
klicken für mehr

64 ⁸

Typ: Digitale Noten zum Download

Titel: [Florilegium primum: 1. Ouverture](#)

Komponist: [Georg Muffat](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suite: Florilegium Primum

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)