

FLORILEGIUM PRIMUM
FASCICULUS I - EUSEBIA
Suite für Blockflöten SAATB (Sub ad lib.)

1. Ouverture

Georg Muffat (1653-1704)

Originaltonart: D-Dur

First system of the musical score, measures 1-5. The score is for five parts: Soprano (S), Alto (A), Alto (A), Tenor (T), and Bass (B) with Suboctave (Sub). The key signature is D major (one sharp). The time signature is common time (C). The Soprano part begins with a grace note (s) and a series of eighth and sixteenth notes. The Alto parts have a more rhythmic, dotted pattern. The Tenor part has a steady eighth-note accompaniment. The Bass part has a simple, dotted bass line.

Second system of the musical score, measures 6-11. This system includes a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The musical notation continues across five staves, showing more complex rhythmic patterns and some accidentals (sharps) in the upper parts.

Third system of the musical score, measures 12-17. The score continues across five staves. The Soprano part features a prominent sixteenth-note run in measure 13. The Alto and Tenor parts continue with their respective rhythmic patterns, while the Bass part remains steady. The system concludes with measure 17.

18 ⁸ Allegro

1. 2. 1. 2. 1. 2.

26 ⁸

musicalion
click for more

35 ⁸

45 ⁸

55 ⁸

musicalion
click for more

64 ⁸

Type: Sheet music

Title: [Florilegium primum: 1. Ouverture \(1st movement: Ouverture\)](#)

Composer: [Georg Muffat](#)

Period: Baroque

Theme: .miscellaneous

Series: Suite: Florilegium Primum

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 5

Orchestration: Recorder = Rec(5)