

FLORILEGIUM PRIMUM
FASCICULUS I - EUSEBIA
Suite für Blockflöten SAATB (Sub ad lib.)

1. Ouverture

Georg Muffat (1653-1704)

Originaltonart: D-Dur

First system of the musical score, measures 1-5. The score is for five parts: Soprano (S), Alto (A), Alto (A), Tenor (T), and Bass (B) with Suboctave (Sub). The key signature is D major (one sharp). The time signature is common time (C). The Soprano part begins with a grace note (s) and a series of eighth and sixteenth notes. The Alto parts have a more rhythmic, dotted pattern. The Tenor part has a steady eighth-note accompaniment. The Bass part has a simple, dotted bass line.

Second system of the musical score, measures 6-10. This system features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The musical notation continues across five staves, showing more complex rhythmic patterns and some accidentals (sharps) in the upper parts.

Third system of the musical score, measures 11-15. The notation continues across five staves. The Soprano part has a more active melody with sixteenth-note runs. The Alto and Tenor parts provide harmonic support with various note values. The Bass part remains relatively simple, following the general harmonic movement of the other parts.

18 ⁸ Allegro

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

26 ⁸

musicalion
click for more

35 ⁸

45 ⁸

55 ⁸

musicalion
click for more

64 ⁸

Type: Sheet music

Título: [1. Ouverture \(1st movement: Ouverture\)](#)

Compositor: [Georg Muffat](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suite: Florilegium Primum

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 5

Instrumentación: Flauta dulce = Fl. dul(5)