

FLORILEGIUM PRIMUM
FASCICULUS I - EUSEBIA
Suite für Blockflöten SAATB (Sub ad lib.)

2. Air

Georg Muffat (1653-1704)
Originaltonart: D-Dur

First system of the musical score for '2. Air'. It features five staves for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Subbass (Sub). The music is in D major and 4/4 time. The Soprano part begins with a melodic line, while the other parts provide harmonic support.

Second system of the musical score. It includes first and second endings for several parts. A large, semi-transparent orange watermark is centered over the middle of the system, containing the text 'musicalion' in a bold, lowercase font, with 'klicken für mehr' in a smaller font below it.

Third system of the musical score, starting at measure 15. It continues the vocal and instrumental parts with first and second endings. The notation includes various musical symbols such as notes, rests, and bar lines.

Typ: Digitale Noten zum Download

Titel: [Florilegium primum: 2. Air](#)

Komponist: [Georg Muffat](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suite: Florilegium Primum

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)