

FLORILEGIUM PRIMUM
FASCICULUS I - EUSEBIA
Suite für Blockflöten SAATB (Sub ad lib.)

4. Gigue I

Georg Muffat (1653-1704)
Originaltonart: D-Dur

First system of the musical score for '4. Gigue I'. It features five staves: Soprano (S), Alto (A), Alto (A), Tenor (T), and Bass (B) with Sub-octave (Sub) notation. The music is in 6/8 time and D major. The Soprano part begins with a measure rest followed by a series of eighth and sixteenth notes. The Alto and Tenor parts have similar rhythmic patterns, while the Bass part provides a steady accompaniment. The system concludes with a double bar line and repeat dots.

Second system of the musical score. A large, semi-transparent orange oval watermark is centered over the staves, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'klicken für mehr' in a smaller font below it. The musical notation continues across the staves, maintaining the same rhythmic and melodic patterns as the first system.

Third system of the musical score, starting at measure 15. The notation continues across the five staves, showing more complex rhythmic figures and melodic lines. The system ends with a double bar line and repeat dots.

Typ: Digitale Noten zum Download

Titel: [Florilegium primum: 4. Gigue 1](#)

Komponist: [Georg Muffat](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suite: Florilegium Primum

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)