

FLORILEGIUM PRIMUM
FASCICULUS I - EUSEBIA
Suite für Blockflöten SAATB (Sub ad lib.)

4. Gigue I

Georg Muffat (1653-1704)
Originaltonart: D-Dur

First system of the musical score for '4. Gigue I'. It features five staves: Soprano (S), Alto (A), Alto (A), Tenor (T), and Bass (B) with Sub-octave (Sub) notation. The key signature is D major (one sharp) and the time signature is 6/8. The music begins with a repeat sign and a first ending bracket. The Soprano part starts with a grace note. The Alto and Bass parts have rests in the first measure.

Second system of the musical score. A large, semi-transparent orange watermark with the word 'musicalion' in a bold, lowercase sans-serif font is centered over the staves. Below the word, in a smaller, lowercase sans-serif font, is the text 'click for more'. The musical notation continues on all five staves.

Third system of the musical score, starting at measure 15. It continues the five-part setting for Soprano, Alto, Alto, Tenor, and Bass. The notation includes various rhythmic values and accidentals, ending with a repeat sign and a first ending bracket.

Type: Sheet music

Title: [Florilegium primum: 4. Gigue 1 \(4th movement: Gigue 1\)](#)

Composer: [Georg Muffat](#)

Period: Baroque

Theme: .miscellaneous

Series: Suite: Florilegium Primum

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 5

Orchestration: Recorder = Rec(5)