

FLORILEGIUM PRIMUM
FASCICULUS I - EUSEBIA
Suite für Blockflöten SAATB (Sub ad lib.)

5. Gavotte

Georg Muffat (1653-1704)
Originaltonart: D-Dur

First system of the musical score, measures 1-5. The score is for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Subbass (Sub). The key signature is D major (one sharp). The time signature is 3/4. The Soprano part starts with a measure rest and then plays a series of eighth and sixteenth notes. The Alto and Tenor parts have more complex rhythmic patterns with some accidentals. The Bass and Subbass parts provide a steady accompaniment with eighth and sixteenth notes.

Second system of the musical score, measures 6-11. This system includes a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The musical notation continues across five staves, showing various rhythmic and melodic developments.

Third system of the musical score, measures 12-16. The notation continues across five staves. Measure 12 begins with a key signature change to D major (one sharp). The system concludes with double bar lines and repeat signs at the end of each staff, indicating the end of the piece.

Typ: Digitale Noten zum Download

Titel: [Florilegium primum: 5. Gavotte](#)

Komponist: [Georg Muffat](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suite: Florilegium Primum

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)