

FLORILEGIUM PRIMUM
FASCICULUS I - EUSEBIA
Suite für Blockflöten SAATB (Sub ad lib.)

5. Gavotte

Georg Muffat (1653-1704)
Originaltonart: D-Dur

First system of the musical score for '5. Gavotte'. It features five staves labeled S (Soprano), A (Alto), A (Alto), T (Tenor), and B Sub (Bass). The music is in D major and 3/4 time. The Soprano part begins with a grace note. The Bass part has a 'Sub' marking. The system contains six measures.

Second system of the musical score. It continues the five-part setting. A large, semi-transparent watermark is centered over the middle of the system, consisting of the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The system contains six measures.

Third system of the musical score. It continues the five-part setting. The Soprano part has a 'Sub' marking. The system contains six measures and ends with a double bar line and repeat dots.

Type: Sheet music

Title: [Florilegium primum: 5. Gavotte \(5th movement: Gavotte\)](#)

Composer: [Georg Muffat](#)

Period: Baroque

Theme: .miscellaneous

Series: Suite: Florilegium Primum

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 5

Orchestration: Recorder = Rec(5)