

Lobe den Herren, den mächtigen König

M: unbekannt, Halle 1741 nach Stralsund 1665

S: Carl Friedrich Engelbrecht (1817 - 1879)

op. 5 Nr. 7 (Original in G-Dur)

Orgel

Man. II



Org.



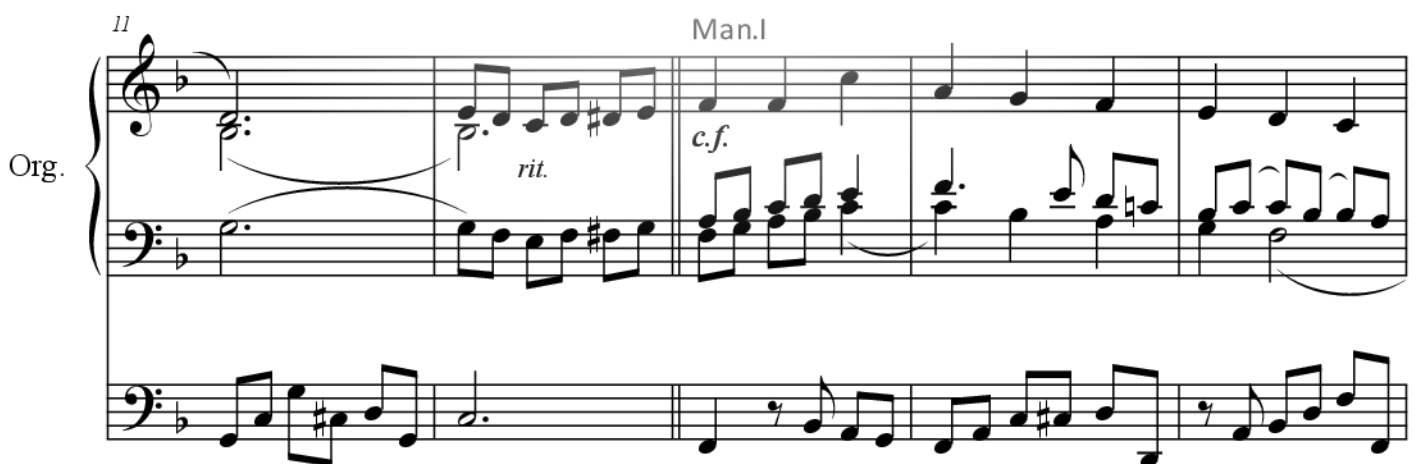
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Org.

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c.f.



Lobe den Herren, den mächtigen König

16

Org.

Organ music, measures 16-20. The score is written for three staves: two grand staves (treble and bass) and a single bass staff below. The key signature has one flat (B-flat). The music features a mix of chords and moving lines, with some notes beamed together.

21

Org.

Organ music, measures 21-25. The score is written for three staves: two grand staves (treble and bass) and a single bass staff below. The key signature has one flat (B-flat). The music continues with various chordal textures and melodic fragments.

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26

Org.

Organ music, measures 26-30. The score is written for three staves: two grand staves (treble and bass) and a single bass staff below. The key signature has one flat (B-flat). The music concludes with sustained chords and moving bass lines.

Lobe den Herren, den mächtigen König

31

Org.

37

Org.

Man. II

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Typ: Digitale Noten zum Download

Titel: [Lobe den Herren, den mächtigen König der Ehren](#)

Komponist: [Carl Friedrich Engelbrecht](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Hier in einer Bearbeitung bei der die Melodie auf separatem Manual solistisch spielbar ist