

Lobe den Herren, den mächtigen König

M: unbekannt, Halle 1741 nach Stralsund 1665

S: Carl Friedrich Engelbrecht (1817 - 1879)

op. 5 Nr. 7 (Original in G-Dur)

Orgel

Man. II

Org.

musicalion
click for more

Org.

Man. I

rit.

c.f.

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16

Org.

Musical score for organ, measures 16-20. The score is written for three staves: a treble staff and two bass staves. The key signature has one flat (B-flat). The melody in the treble staff consists of quarter and eighth notes. The left hand (two bass staves) plays a complex accompaniment with many beamed sixteenth and thirty-second notes, creating a rhythmic texture.

21

Org.

Musical score for organ, measures 21-25. The score continues with the same three-staff format. Measures 21-24 feature intricate sixteenth-note patterns in the left hand. In measure 25, the left hand plays a sustained chord. A semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the bottom right of this section.

26

Org.

Musical score for organ, measures 26-30. The score continues with the same three-staff format. Measures 26-29 show more complex sixteenth-note accompaniment in the left hand, while the treble staff has some rests. Measure 30 concludes the section with a final chord in the left hand.

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31

Org.

37

Org.

Man. II

musicalion
click for more

Type: Sheet music

Title: [Lobe den Herren, den mächtigen König der Ehren](#)

Composer: [Carl Friedrich Engelbrecht](#)

Period: Romantic

Theme: .miscellaneous

Series: Chorale prelude

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

Here in an arrangement where the melody can be played solo on a separate manual