

Nun komm der Heiden Heiland

J.S.Bach BWV 659

Bass

Adagio

Piano

5

7

11

14

rit.

musicalion
click for more

16

19



Measures 19 and 20 of a musical score. Measure 19 features a complex melody in the right hand with many beamed sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 20 continues the melody with some rests and a final descending phrase.

21



Measures 21 and 22 of a musical score. Measure 21 has a very active right hand with rapid sixteenth-note runs. Measure 22 shows a more melodic right hand with some grace notes. A semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the page.

24



Measures 24 and 25 of a musical score. Measure 24 begins with a treble clef, a key signature of one flat, and a wavy line indicating a trill or tremolo on the first note. The right hand plays a melodic line with some grace notes, while the left hand continues with a rhythmic accompaniment. Measure 25 continues the melodic and accompanimental patterns.

27

2

2

30

musicalion

click for more

33

♩

♩

Type: Sheet music

Title: [Now Come, Savior of the Heathens \(arr.\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Chorale preludes

Difficulty: Mittel bis schwer

Arrangement group: Stringed instruments with piano/organ

Arrangement: Double bass+Piano

Orchestration: Double bass = Db(1), Piano (pianoforte) = Pf(1)

Transposed in E minor for contrabass in solo temperament and piano