

7. Der Tag, der ist so freudenreich

a 2 Clav. e Pedale

Vorspiel

Joh. Seb. Bach (1685 - 1750) BWV 605

The image displays a musical score for the piece 'Der Tag, der ist so freudenreich' by Johann Sebastian Bach, BWV 605. The score is written for two keyboards and pedals (a 2 Clav. e Pedale) and is titled 'Vorspiel' (Prelude). The music is in G major (one sharp) and 3/4 time. The score is presented in three systems, each with a grand staff (treble and bass clef) and a separate bass line for the pedals. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font is centered over the middle system. Below the word 'musicalion' is the text 'click for more' in a smaller, orange font. The watermark also features a small musical note icon above the letter 'i'.

The image displays a musical score for a piece in G major, BWV 605, titled 'Der Tag ...'. The score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval with a white border is overlaid on the middle system, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it.

A background image featuring a musical score with various notes and staves. Overlaid on the bottom center is a large, stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below this, the text "click for more" is written in a smaller, lowercase, sans-serif font. The entire graphic is set against a white background.

Choral

Der Tag, der ist so freudenreich, al-ler Kre-a-tu-re, von ei-ner Jung-frau

ist ge - born. Ma - ri - a, du bist aus - er - korn, daß du Mut - ter wä - rest.

Was ge - schah so ist Mensch ge - bo - ren.

musicalion
click for more

Wase 15 Jahrhundert
Tonsatz: J. S. Bach, Choräle

Type: Sheet music

Title: [Der Tag, der ist so freudenreich](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Chorale preludes

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)