

Praeludium et Fuga in c

J.S.Bach
BWV 549

musicalion
click for more





19

21

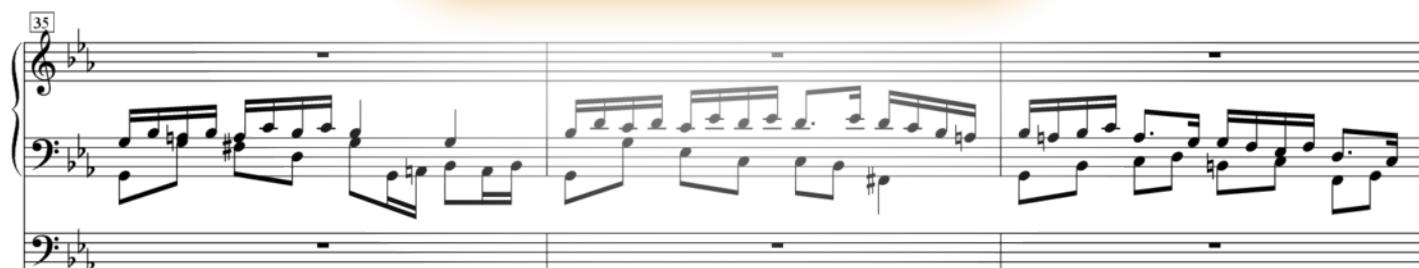
23

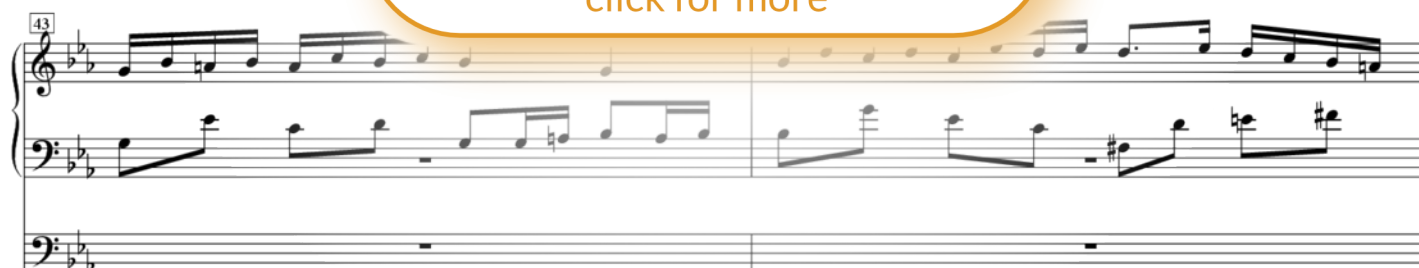
musicalion
click for more

The image features a background of a musical score. It consists of three systems of staves. Each system has a grand staff (piano) with a treble and bass clef, and a single staff (violin) with a treble clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first system starts at measure 19, the second at measure 21, and the third at measure 23. The notation includes various musical symbols such as notes, rests, and accidentals. An orange oval with a glowing effect is centered over the middle system, containing the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it.



FUGA







musicalion

click for more

The image features a background of musical notation. It includes piano staves (treble and bass clefs) with various musical notes and rests. A violin staff is also visible, showing a melodic line. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The overall layout is clean and professional, typical of a music education resource.



53

55

58

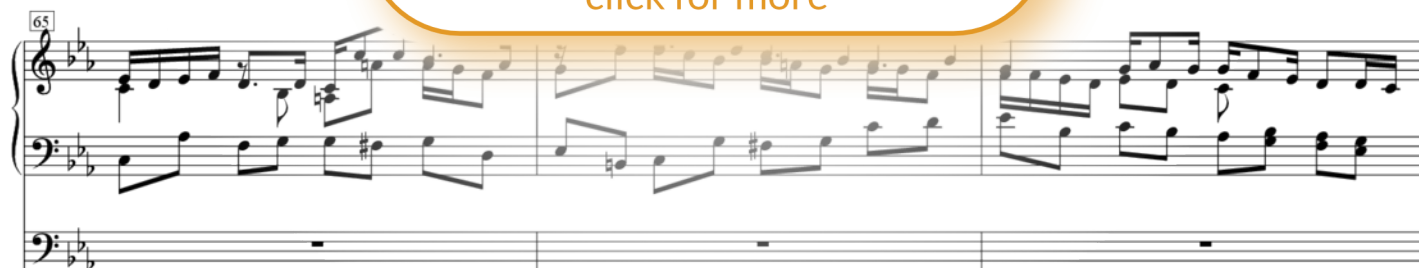
musicalion

click for more

The image features a background of a musical score. It consists of three systems of staves. Each system has a grand staff (treble and bass clef) and a single bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system starts at measure 53, the second at 55, and the third at 58. The notation includes various note values, rests, and dynamic markings. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Small musical notes are scattered around the oval.



musicalion
click for more





A musical score is displayed in the background, featuring piano and vocal staves. The piano part is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal part is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes measures 68, 70, and 72. The piano part has a complex, flowing melody, while the vocal part has a more melodic, singable line. The score is presented in a clean, professional layout with clear notation and a white background.

68

70

72

musicalion

[click for more](#)

musicalion
click for more

The image displays a musical score with piano accompaniment. The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The score is divided into three systems, with measures 75, 78, and 80 marked at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval with a glowing effect contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it. The background of the oval is a gradient of orange and yellow, and it is surrounded by a thin orange border. The overall layout is clean and professional, with a focus on the musical notation and the central logo.



Type: Sheet music

Title: [Prelude in C Minor](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Prelude and Fugue

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)