

Adeste Fideles

J.F. Wade
arr. Noémie Sunnen & David Willcocks

maestoso

Sopran

1.A - des - te fi - de - les, lae - ti tri - um - phan - tes, ve -
2.En - gre - ge re - lic - to hu - mi - les ad - cu - nas vo -
3.Ae - ter - ni pa - ren - tis splen - do - rem ae - ter - num ve -

Alt

1.A - des - te fi - de - les, lae - ti tri - um - phan - tes, ve -
2.En - gre - ge re - lic - to hu - mi - les ad - cu - nas vo -
3.Ae - ter - ni pa - ren - tis splen - do - rem ae - ter - num ve -

Bass

6

S.

ni - te, ve - ni - te in Beth - le - hem. Na - tum vi - de - te
ca - ti pas - to - res ap - pro - pe - ran. et nos o - van - ti
la - tum sub car - ne vi - de - bi - mus. De - um in - fan - tem,

A.

ni - te, ve - ni - te in Beth - le - hem. Na - tum vi - de - te
ca - ti pas - to - res ap - pro - pe - ran. et nos o - van - ti
la - tum sub car - ne vi - de - bi - mus. De - um in - fan - tem,

B.

ni - te, ve - ni - te in Beth - le - hem. Na - tum vi - de - te
ca - ti pas - to - res ap - pro - pe - ran. et nos o - van - ti
la - tum sub car - ne vi - de - bi - mus. De - um in - fan - tem,

musicalion
click for more

12

S.

re - gem an - ge - lo - rum. re - gem an - ge - lo - rum. re - gem an - ge - lo - rum.
gra - du fes - ti - ne - mus. gra - du fes - ti - ne - mus. gra - du fes - ti - ne - mus.
pan - nis in vo - lu - tum. pan - nis in vo - lu - tum. pan - nis in vo - lu - tum.

A.

re - gem an - ge - lo - rum. re - gem an - ge - lo - rum. re - gem an - ge - lo - rum.
gra - du fes - ti - ne - mus. gra - du fes - ti - ne - mus. gra - du fes - ti - ne - mus.
pan - nis in vo - lu - tum. pan - nis in vo - lu - tum. pan - nis in vo - lu - tum.

B.

re - gem an - ge - lo - rum. re - gem an - ge - lo - rum. re - gem an - ge - lo - rum.
gra - du fes - ti - ne - mus. gra - du fes - ti - ne - mus. gra - du fes - ti - ne - mus.
pan - nis in vo - lu - tum. pan - nis in vo - lu - tum. pan - nis in vo - lu - tum.

mf *f* *f*

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve -

18

Coda

S. ni - te a - do - re - mus_ Do - mi - num. Sing, ___choirs_ of_ an - gels, ___

A. ni - te a - do - re - mus_ Do - mi - num. Sing, choirs of an - gels,

B. ni - te a - do - re - mus_ Do - mi - num. Sing, choirs of an - gels,

24

S. Sing in ex - ul - ta - tion, _ Sing, ___ all ye ci - ti ___ zens of heav'n ___ a - bove;

A. sing in ex - ul - ta - tion, _ Sing, all ye ci - ti - zens of heav'n a - bove.

B. sing in ex - ul - ta - tion, _ Sing, all ye ci - ti - zens of heav'n a - bove.

30

ff

S. Glo - ry in the high - est: O come, ___

A. **ff** Glo - ry to God ___ in the high - est, O come let us a - dore him, o

B. **ff** Glo - ry to God, ___ in the Hig - hest, O come let us a - dore Him, O

mf

36

S. O come, ___ let us a - dore ___ Him, Christ, ___ the Lord.

A. come let us a - dore him, o come let us a - dore, him ___ Christ ___ the Lord.

B. come let us a - dore Him, o come let us a - dore Him ___ Christ, ___ the Lord!

f **ff**

Type: Sheet music

Title: [Adeste Fideles \(Sing all yeh faithful\)](#)

Composer: [John Francis Wade](#)

Period: Classical

Theme: Christmas / Advent, Faith

Series: vocal music (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SABB+[Ob+Bn]+Tpt+[Fl]+Org+[Ehn]

Orchestration: Bassoon =bn(1),English horn = Ehn(1),Flute (traverse flute) = fl(1),Oboe = ob(1),Organ = Org(1),Trumpet = Tpt(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (2),Voice choir>soprano voices = S(1)