

Shepherd's Pie

SWV 46 Nr. 2

Ingolf-Eberhard Sartore

$\text{♩} = 40$

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

The first system of the musical score for 'Shepherd's Pie' (SWV 46 Nr. 2) by Ingolf-Eberhard Sartore. It features four staves for Soprano, Alto, Tenor, and Bass Block Flutes. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as quarter note = 40. The dynamics are marked as *mf* (mezzo-forte) for the Soprano and Bass parts, and *p* (piano) for the Alto and Tenor parts. The music begins with a half note rest in the Soprano part, followed by a series of eighth and quarter notes.

5

The second system of the musical score, starting at measure 5. It continues the four-part setting for the block flutes. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it is overlaid on the center of the system. The music continues with various rhythmic patterns and rests.

10

The third system of the musical score, starting at measure 10. It continues the four-part setting. The dynamics change to *f* (forte) for the Soprano and Bass parts, while the Alto and Tenor parts remain *p* (piano). The system concludes with a double bar line and repeat dots.

15

mf

p

p

p

p

mf

21

p

p

p

p

25

f

f

f

f

Type: Sheet music

Título: [Shepherd's Pie](#)

Compositor: [Eberhard Sartore](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

for recorders (SATB) or consort (recorder + gambas) or 3 violins+viola.