

Lateinische Messe
für 4 Männerstimmen

J. Zimmer

Allegro vivace

Gloria

1
Glo - ri - a in ex - cel - sis De - o, et in
Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax,
Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus,
Glo - ri - a in ex - cel - sis De - o,

7
ter-ra pax ho - mi - ni - bus, Lau - da - mus Te, be - ne - di - ci - mus - Te,
pax ho - mi - ni - bus, Lau - da - mus Te, ad o - ra - mus Te,
pax ho - mi - ni - bus, pax ho - mi - ni - bus. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -
pax ho - mi - ni - bus, pax ho - mi - ni - bus. Lau - da - mus Te, be - ne - di - ci - mus Te,

15
glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti -
ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti -
ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti -
glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti -

22

bi, prop-ter mag-nam glo-ri-am, glo-ri-am Tu-am. Do-mi-ne De-us

bi, prop-ter mag-nam glo-ri-am, glo-ri-am Tu-am. Do-mi-ne De-us

bi, prop-ter mag-nam, mag-nam glo-ri-am Tu-am. Do-mi-ne De-us

bi, prop-ter mag-nam glo-ri-am Tu-am. Do-mi-ne De-us

29

Rex coe-le-stis, De-us Pa-ter om-ni-po-tens. Ag-nus De-i, qui

Rex coe-le-stis, De-us Pa-ter om-ni-po-tens. Ag-nus De-i, qui

Rex coe-le-stis, De-us Pa-ter om-ni-po-tens. Ag-nus De-i, qui

Rex coe-le-stis, De-us Pa-ter om-ni-po-tens. Ag-nus De-i, qui

musicalion
click for more

37

tol-lis pec-ca-ta, pec-ca-ta mun-di. Qui se-des, qui se-des ad

tol-lis pec-ca-ta, pec-ca-ta mun-di. Qui se-des, qui se-des ad

tol-lis pec-ca-ta, pec-ca-ta mun-di. Qui se-des, qui se-des ad

tol-lis pec-ca-ta, pec-ca-ta mun-di. Qui se-des, qui se-des ad

44 *f*

Dex - te - ram Pat - ris: mi - se - re - re no - bis.

dex - te - ram Pat - ris, mi - se - re - re no - bis, no - bis.

dex - te - ram Pat - ris, mi - se - re - re no - bis, no - bis.

dex - te - ram Pat - ris, mi - se - re - re no - bis, no - bis.

51 *ff*

Quo - ni - am Tu so - lus sanc - tus, Tu so - lus Al - tis - si - mus,

Quo - ni - am Tu so - lus Al - tis - si - mus,

Quo - ni - am Tu so - lus Al - tis - si - mus,

Quo - ni - am Tu so - lus Al - tis - si - mus,

Quo - ni - am Tu so - lus sanc - tus, Tu so - lus,

59

Je - su Chri - ste.

mf Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i,

mf Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i,

Je - su Chri - ste. Cum Sanc ³ - to Spi - ri - tu in glo - ri - a De - i,

65 *f* De - i Pat - ris. A - men, *ff* a - men, - a -

f De - i Pat - ris. A - men, *ff* a - men, a -

f De - i Pat - ri. A - men. *ff* A - men, a -

f De - i Pat - ris. A - men, *ff* a - men, a -

71 *ff* men, a - men, a - men, a - men, a - men, a - men.

ff men, a - men, a - men, a - men, a - men, a - men.

ff men, a - men, a - men, a - men, a - men, a - men.

ff men, a - men, a - men, a - men, a - men, a - men.



Type: Sheet music

Title: [Latin Mass-male choir, 2nd movement: Gloria](#)

Composer: [J. Zimmer](#)

Period: 20th century

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TB

Orchestration: Voice choir>bass voices = B (1),Voice choir>tenor voices = T(1)