

Veni, veni, Emmanuel

für 2 Violinen, Viola und Violoncello

Weise Frankreich 15. Jahrhundert
eingearbeitet: Stefan Obendorf (*1976)

Vc.



8

16

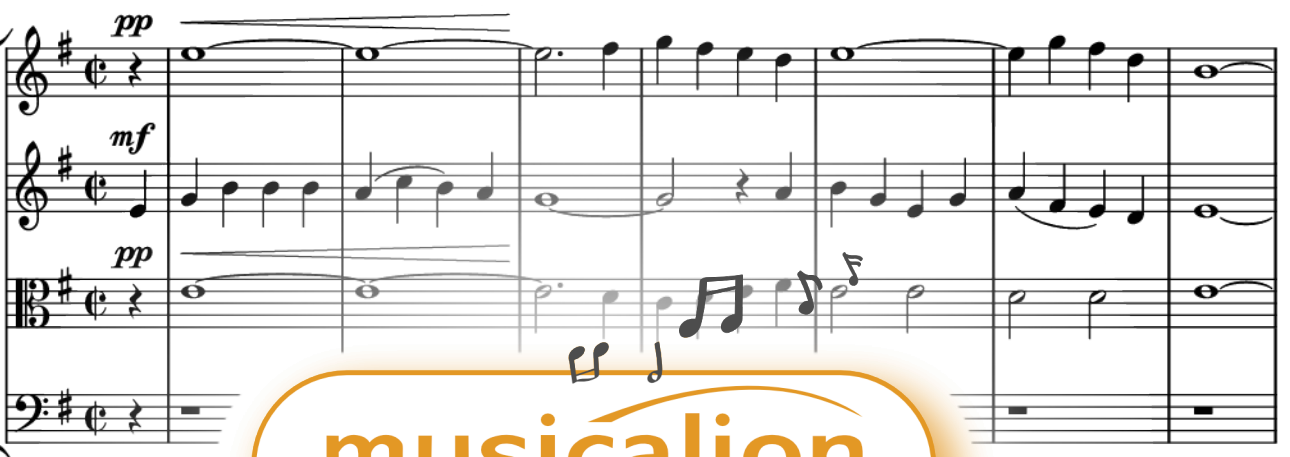
Detailed description: This block shows the first system of the Violoncello (Vc.) part. It consists of three staves of music in G major (one sharp) and common time. The first staff starts at measure 1, the second at measure 8, and the third at measure 16. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

VI. I *pp*

VI. II *mf*

Va. *pp*

Vc.



Detailed description: This block shows the second system of the score, featuring Violins I and II, Viola, and Violoncello. Violin I (VI. I) is in treble clef with a piano (*pp*) dynamic, playing a sustained note. Violin II (VI. II) is in treble clef with a mezzo-forte (*mf*) dynamic, playing a melodic line. Viola (Va.) is in alto clef with a piano (*pp*) dynamic, playing a melodic line. Violoncello (Vc.) is in bass clef and mostly rests. A watermark logo for 'musicalion' is overlaid on the center.

8



Detailed description: This block shows the third system of the score, continuing from measure 8. Violin I and II continue their parts, while the Viola and Violoncello have more active lines. The watermark logo is still present.

16

pizz.

arco



Detailed description: This block shows the fourth system of the score, starting at measure 16. The Violoncello part includes markings for *pizz.* (pizzicato) and *arco* (arco). The watermark logo is still present.

Veni, veni, Emmanuel (2)

VI. I *mf*

VI. II *mf*

Va. *mf*

Vc. *mf*

6

12

18

musicalion
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Typ: Digitale Noten zum Download

Titel: [Veni, veni, Emmanuel](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Alte Musik

Thema: Advent / Weihnachten, Glaube

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)

Adventslied bearbeitet und eingerichtet für Streichquartett.