

# Messe in C

## Kyrie

J.C. Ahne

*Andante*

B-Klarinette 1 *p dolce*

B-Klarinette 2 *p dolce*

Trompete in B 1 *p*

Trompete in B 2 *p*

Violine I *p dolce*

Violine II

Kontrabass *p*

Sopran *p*  
Ky-ri-e e - lei - son, Chri-ste e - lei-son, Ky-ri-e e - lei - son, e-lei - son, e - lei-son,

Alt *p*  
Chri-ste e - lei-son, e-lei - son, e - lei-son,

Bass *p*  
Chri-ste e - lei-son, e-lei - son, e - lei-son,

*p*

9

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Kb.

S.

A.

B.

9

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e - lei - son,

9

**musicalion**  
klicken für mehr

The musical score is for a choral and instrumental ensemble. It features a key signature of one sharp (F#). The instrumental parts include two B-flat Clarinets (B Kl. 1, B Kl. 2), two Trumpets (Tr. 1, Tr. 2), two Violins (VI. I, VI. II), a Cello/Double Bass (Kb.), and a Grand Piano. The vocal parts are Soprano (S.), Alto (A.), and Bass (B.). The lyrics are in German, starting with 'Chri - ste e - lei - son'. The score is marked with a '9' at the beginning of several staves, indicating a specific measure or rehearsal mark. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

17

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Kb.

**musicalion**  
klicken für mehr

17

S.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

A.

Ky - ri - e e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

B.

Ky - ri - e e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

17

The musical score is for measures 17 to 24 of a Kyrie eleison. The instrumentation includes two B-flat Clarinets (B Kl. 1, 2), two Trumpets (Tr. 1, 2), two Violins (VI. I, II), a Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Bass (B.), and Piano. The key signature is one sharp (F#). The tempo is marked with a quarter note. Dynamics include *f* (forte) and *p* (piano). The vocal parts have lyrics in German: 'Ky - ri - e e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.' The piano part features a rhythmic pattern of eighth and sixteenth notes.

*Typ:* Digitale Noten zum Download

*Titel:* [Messe in C-Partitur, 1. Kyrie](#)

*Komponist:* [J. C. Ahne](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema, Glaube

*Reihe/Zyklus:* Messe

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SAB+Klar2+[VI2]+TrpB2+[Kb]+OrgmP

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel>mPed = OrgmP(1), Trompete = Trp Pitch B(2), Violine (Geige) = VI(2)