

Messe in C

Gloria

J.C. Ahne

Allegro

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and vocal soloists. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page.

Instrumental Parts:

- B-Klarinette 1 & 2:** Both parts start with a forte (*f*) dynamic and play a melodic line.
- Trompete in B 1 & 2:** Both parts start with a forte (*f*) dynamic and play a melodic line.
- Violine I & II:** Both parts start with a forte (*f*) dynamic and play a melodic line.
- Kontrabass:** Starts with a forte (*f*) dynamic and plays a bass line.
- Piano:** Starts with a forte (*f*) dynamic and plays a harmonic accompaniment.

Vocal Parts:

- Sopran:** Starts with a forte (*f*) dynamic and sings the lyrics.
- Alt:** Starts with a forte (*f*) dynamic and sings the lyrics.
- Bass:** Starts with a forte (*f*) dynamic and sings the lyrics.

Lyrics:

Glo - ri - a, glo - ri - a in ex-cel-sis De - o, et in ter-ra pax, pax ho -

7

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Kb.

7

S.

A.

B.

7

musicalion
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p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

mi - ni - bus bo-nae, bo-nae vo - lun - ta - - - tis. Lau -

mi - ni - bus bo-nae, bo-nae vo - lun - ta - - - tis. Lau -

mi - ni - bus, lu - ta - - - tis. Lau -

mi - ni - bus bo-nae, bo-nae vo - lun - ta - - - tis. Lau -

mi - ni - bus bo-nae, bo-nae vo - lun - ta - - - tis. Lau -

mi - ni - bus, lu - ta - - - tis. Lau -

13

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Kb.

13

S.

A.

B.

13

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

musicalion
klicken für mehr

19

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Kb.

19

S.

A.

B.

19

p

p

p

p

ca - mus Te. Gra - ti - as a - gi-mus, a - gi-mus Ti - bi

ca - mus Te.

ca - mus Te.

ca - mus Te.

p

musicalion
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25

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Kb.

25

S.

prop - ter mag - nam glo - ri - am Tu - am. Do - mi - ne De - us,

A.

Do - mi - ne De - us,

B.

Do - mi - ne De - us,

25

musicalion
klicken für mehr

31

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

31

VI. I

VI. II

Kb.

31

S.

Rex coe - les - tis, De - us Pa - ter om - ni - po -

A.

Rex coe - les - tis, De - us Pa - ter om - ni - po -

B.

Rex coe - les - tis, De - us Pa - ter om - ni - po -

31

musicalion
klicken für mehr

mf

mf

36

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

36

VI. I

VI. II

Kb.

36

S.

tens. Qui tol - lis pec - ca - ta mun - - - di: mi - se -

A.

tens. Qui tol - lis pec - ca - ta mun - - - di: mi - se -

B.

tens. Qui tol - lis pec - ca - ta mun - - - di: mi - se -

36

musicalion
klicken für mehr

The musical score is for page 7, measures 36 to 41. The key signature is one sharp (F#). The score includes parts for B Kl. 1, B Kl. 2, Tr. 1, Tr. 2, VI. I, VI. II, Kb., S., A., B., and Piano. The vocal parts (S., A., B.) have lyrics in German. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

42

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

42

VI. I

VI. II

Kb.

42

S.

A.

B.

42

musicalion
klicken für mehr

re - re no - - - bis. Qui tol - lis pec - ca - ta mun -

re - re no - - - bis. Qui tol - lis pec - ca - ta mun -

re - re no - - - bis. Qui teol - lis pec - ca - ta mun -

The musical score is for a choral and instrumental ensemble. It features parts for two bass clarinets (B Kl. 1, B Kl. 2), two trumpets (Tr. 1, Tr. 2), two violins (VI. I, VI. II), a cello (Kb.), and a piano. The vocal parts are for Soprano (S.), Alto (A.), and Bass (B.). The lyrics are in Latin: 're - re no - - - bis. Qui tol - lis pec - ca - ta mun -'. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

48

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

48

VI. I

VI. II

Kb.

48

S.

A.

B.

48

p *f* *p* *f* *p* *f* *p* *f*

di: mi - se - re - re no - - - bis. Quo - ni - am,

di: mi - se - re - re no - - - bis. Quo - ni - am,

di: mi - se - re - re no - - - bis. Quo - ni - am,

p *f*

musicalion
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54

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

54

VI. I

VI. II

Kb.

54

S.

quo - ni-am Tu so - lus Sanc - tus, Tu so - lus Do - mi-nus Je - su Chri -

A.

quo - ni-am Tu so - lus Sanc - tus, Tu so - lus Do - mi-nus Je - su Chri -

B.

quo - ni-am Tu so - lus Sanc - tus, Tu Je - su Chri -

54

musicalion
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The image shows a page from a musical score, page 10. It features a variety of musical staves. At the top, there are two staves for B Kl. 1 and B Kl. 2. Below these are two staves for Tr. 1 and Tr. 2. Then come two staves for VI. I and VI. II. Below those is a staff for Kb. (Kontrabaß). In the middle, there are three staves for vocal parts: S. (Soprano), A. (Alto), and B. (Bass). At the bottom, there is a grand staff for the piano. The lyrics for the vocal parts are 'quo - ni-am Tu so - lus Sanc - tus, Tu so - lus Do - mi-nus Je - su Chri -'. The score is marked with 'p' (piano) and '54'.

musicalion
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66

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Kb.

66

S.

a - men, a - men, a - men, a - - - men.

A.

a - men, a - men, a - men, a - - - men.

B.

a - men, a - men, a - men, a - - - men.

66

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in C-Partitur, 2. Gloria](#)

Komponist: [J. C. Ahne](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+Klar2+[VI2]+Trp2+[Kb]+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel>mPed = OrgmP(1), Trompete = Trp(2), Violine (Geige) = VI(2)