

# Messe in C

## Credo

**J.C. Ahne**

*Moderato*

The image displays a page from a musical score for a choral and instrumental work. The score is written for a 3/4 time signature and includes parts for B-Klarinette 1, B-Klarinette 2, Trompete in B 1, Trompete in B 2, Violine I, Violine II, Kontrabass, Sopran, Alt, Bass, and Piano. The lyrics are in Latin: "Cre-do in u-num De-um, Pat-rem om-ni-po - ten-tem, fac - to - rem coe - li,". A large, stylized watermark "musicalion" is overlaid on the center of the page, with the tagline "klicken für mehr" below it. The watermark is orange and white, and the text "musicalion" is in a large, bold, sans-serif font. The tagline "klicken für mehr" is in a smaller, orange, sans-serif font. The watermark is positioned over the Violine I and II staves, the Kontrabass staff, and the vocal staves.

7

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

7

VI. I

VI. II

Kb.

7

S.

coe - li et ter-rae, vi-si-bi - li-um om - ni-um et in-vi-si - bi - li - um,

A.

coe - li et ter-rae, vi-si-bi - li-um om - ni-um et in-vi-si - bi - li - um,

B.

coe - li et ter-rae, vi-si-bi - li-um om - ni - um et in-vi-si - bi - li - um,

7

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 2. It features staves for various instruments and voices. The instruments listed are B Kl. 1, B Kl. 2, Tr. 1, Tr. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), B. (Bass), and Piano. The lyrics for the vocal parts are 'coe - li et ter-rae, vi-si-bi - li-um om - ni-um et in-vi-si - bi - li - um,'. A watermark 'musicalion klicken für mehr' is overlaid on the VI. II part. The score includes a variety of musical notations such as notes, rests, and dynamic markings like 'mf'.

13

B Kl. 1 *f* *mf*

B Kl. 2 *f* *mf*

Tr. 1 *f* *mf*

Tr. 2 *f* *mf*

VI. I *f* *dolce* *mf*

VI. II *f* *mf*

Kb. *f* *mf*

13

S. *f* *mf*  
et in u - num Do - mi - num Je - sum Chri - stum, qui prop - ter

A. *f* *mf*  
et in u - num Do - mi - num Je - sum Chri - stum, qui prop - ter

B. *f*  
et in u - num Do - mi - num Je - sum Chri - stum, qui prop - ter

13

*f* *mf*

**musicalion**  
klicken für mehr

18

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Kb.

18

S.

A.

B.

18

**musicalion**  
klicken für mehr

nost - ram, nost - ram sa - lu - tem des - cen - dit, des - cen -

nost - ram, nost - ram sa - lu - tem des - cen - dit,

nost - ram, nost - ram sa - lu - tem des - - - cen - dit, des - - -

The musical score is written for a choral and instrumental ensemble. It begins with a rehearsal mark '18'. The instruments listed are B Kl. 1, B Kl. 2, Tr. 1, Tr. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), B. (Bass), and Piano. The lyrics are 'nost - ram, nost - ram sa - lu - tem des - cen - dit, des - cen -'. The Soprano part has a long note on 'dit,'. The Alto part has a long note on 'dit,'. The Bass part has a long note on 'cen - dit,'. The Piano part has a long note on 'cen - dit,'. A watermark 'musicalion klicken für mehr' is overlaid on the VI. II part.

24

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Kb.

24

S.

A.

B.

24

**musicalion**  
klicken für mehr

dit, des - cen - dit de coe - lis.

des - cen - - dit de coe - lis.

cen - dit, des - - - cen - dit de coe - lis.

The musical score is for a choral and instrumental ensemble. It begins at measure 24. The instrumental parts (B Kl. 1, B Kl. 2, Tr. 1, Tr. 2, VI. I, VI. II, Kb.) are in G major. The vocal parts (S., A., B.) have lyrics in Latin. The Soprano part (S.) has the lyrics: "dit, des - cen - dit de coe - lis." The Alto part (A.) has the lyrics: "des - cen - - dit de coe - lis." The Bass part (B.) has the lyrics: "cen - dit, des - - - cen - dit de coe - lis." The piano part (P.) is in the right hand and left hand. A watermark for "musicalion" is overlaid on the piano part.



**musicalion**  
klicken für mehr

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Kb.

S.

A.

B.

37

*p*

*p*

*f*

*f*

*f*

*f*

ho - mo fac - tus est. e - ti - am pro no - bis sub Pon - ti - o Pi -

ho - mo fac - tus est. e - ti - am pro no - bis sub Pon - ti - o Pi -

ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

*f*

*f*

**musicalion**  
klicken für mehr

**musicalion**  
klicken für mehr

50

B Kl. 1

*mf*

B Kl. 2

*mf*

Tr. 1

Tr. 2

50

VI. I

*f*

VI. II

Kb.

50

S.

di - e se - cun - dum scrip - tu - ras et as - cen - dit

A.

di - e se - cun - dum scrip - tu - ras et as - cen - dit

B.

di - e se - cun - dum scrip - tu - ras et as - cen - dit

50

The musical score is for page 9, starting at measure 50. It features a variety of instruments and voices. The woodwinds (B Kl. 1 & 2) and strings (Tr. 1 & 2) play a rhythmic pattern of eighth and sixteenth notes. The brass (VI. I & II) and keyboard (Kb.) provide harmonic support. The vocal parts (S., A., B.) sing a Latin phrase. The piano accompaniment is at the bottom. A watermark for 'musicalion' is centered over the VI. II and Kb. staves.



**musicalion**  
klicken für mehr



66

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Kb.

66

S.

o - nem et vi - tam, vi - tam ven - tu - ri, ven - tu - ri

A.

o - nem et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,

B.

o - nem et vi - tam, vi - tam ven - tu - ri, ven - tu - ri

66

**musicalion**  
klicken für mehr

72

B Kl. 1

B Kl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Kb.

72

S.

sae - cu - li, a - - - men, a - men, a - men, a - men.

A.

a - - - men, a - men, a - men, a - men.

B.

sae - cu - li, a - - - men, a - men, a - men, a - men.

72

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Messe in C-Partitur, 3. Credo](#)

*Komponist:* [J. C. Ahne](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema, Glaube

*Reihe/Zyklus:* Messe

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SAB+Klar2+[VI2]+TrpB2+[Kb]+OrgmP

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel>mPed = OrgmP(1), Trompete = Trp Pitch B(2), Violine (Geige) = VI(2)