

Messe in C

Sanctus

J.C. Ahne

Adagio

B-Klarinette 1

B-Klarinette 2

Trompete in B 1

Trompete in B 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

p *mp* *p* *mp* *p* *mp* *p* *mp*

musicalion
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Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

p *mp* *p* *mp*



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The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is arranged in a system with multiple staves. At the top, the instrumental parts are listed: B Kl. 1, B Kl. 2, Tr. 1, Tr. 2, Vl. I, Vl. II, and Kb. Below these are the vocal parts: S. (Soprano), A. (Alto), and B. (Bass). The lyrics for the vocal parts are: 'glo - ri - a, glo - ri - a Tu - a. Ho - san - na in ex - cel - - -'. The piano part is at the bottom. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'dolce' and 'mf'. The page number '14' is visible at the top left.



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Typ: Digitale Noten zum Download

Titel: [Messe in C-Partitur, 4. Sanctus](#)

Komponist: [J. C. Ahne](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+Klar2+[VI2]+TrpB2+[Kb]+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel>mPed = OrgmP(1), Trompete = Trp Pitch B(2), Violine (Geige) = VI(2)