

## Air de la Petite Russie

L. van Beethoven, Op. 107, Nr. 3

**Thema**  
**Vivace**

Flöte oder  
Violine

**Vivace**

Klavier

9



17 **Var. I**

*p espr.*

*p espr.*

*sempre legato*

25

*pp*

33 **Var. II**  
Un poco meno vivace

Un poco meno vivace

38

44

*cresc.*

**musicalion**  
click for more

49 **Var. III**  
Tempo I

Tempo I

*cresc.* *f*

*cresc.* *f*

8<sup>va</sup>

57

*cresc.* *dim.*

*cresc.* *dim.*

## 65 Var. IV

89 Var. V

Musical score for Variation V, measures 89-96. The right hand has a melodic line with a piano (*p*) dynamic. The left hand has a bass line with forte (*f*) and piano (*p*) dynamics.

97

Musical score for Variation V, measures 97-104. The right hand has a melodic line with a piano (*p*) dynamic. The left hand has a bass line with forte (*f*) and piano (*p*) dynamics.

105

Adagio sostenuto

Musical score for Adagio sostenuto, measures 105-111. The right hand has a melodic line with a piano (*p*) dynamic. The left hand has a bass line with forte (*f*) and piano (*p*) dynamics. A watermark "musicalion click for more" is overlaid on the score.

112

Musical score for Adagio sostenuto, measures 112-116. The right hand has a melodic line with a piano (*p*) dynamic. The left hand has a bass line with forte (*f*) and piano (*p*) dynamics.

117

Musical score for Adagio sostenuto, measures 117-124. The right hand has a melodic line with a piano (*p*) dynamic. The left hand has a bass line with forte (*f*) and piano (*p*) dynamics.

120

*espr.* *(cresc.)* *cresc.*

127

*8<sup>va</sup>* *f* *cresc.*

132

*musicalion*  
*click for more*

136

*f* *cresc.*

141

*f* *cresc.*

144 **Tempo I**

152

159

167

175

180

musical score for measures 180-184. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the right hand starts at measure 180 and continues through measure 184. The word *cresc.* appears above the melody in measure 183 and below the piano accompaniment in measure 184.

185

musical score for measures 185-188. The score continues from measure 185. The piano accompaniment remains consistent. The melody in the right hand continues. A dashed line labeled *18<sup>va</sup>* indicates an octave transposition for the melody starting in measure 186.

189

musical score for measures 189-192. The score continues from measure 189. The piano accompaniment remains consistent. The melody in the right hand continues. A dashed line labeled *8<sup>va</sup>* indicates an octave transposition for the piano accompaniment starting in measure 190. A large orange oval with the text **musicalion** and *click for more* is overlaid on the score.

193

musical score for measures 193-197. The score continues from measure 193. The piano accompaniment remains consistent. The melody in the right hand continues.

198

musical score for measures 198-202. The score continues from measure 198. The piano accompaniment remains consistent. The melody in the right hand continues. The word *ritard.* appears above the melody in measure 199 and below the piano accompaniment in measure 200. The word *a tempo* appears above the melody in measure 201 and below the piano accompaniment in measure 202.

*Type:* Sheet music

*Title:* [Air de la Petite Russie \(Air from Little Russia\) from 10 Themes and Variations](#)

*Composer:* [Ludwig van Beethoven](#)

*Period:* Classical

*Theme:* .miscellaneous

*Series:* Themes and Variations (10)

*Difficulty:* Mittel

*Arrangement group:* Stringed instruments with piano/organ

*Arrangement:* Violin+Piano

*Orchestration:* Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)