

Landmesse

Gloria

Quirin Anderl

Moderato

Violine I

Violine II

Sopran

Alt

Bass

Kontrabass

p *f* *f* *p* *f* *f* *p* *f* *p* *f*

Glo - ri - a in ex - cel-sis De - o, in ex -

Glo - ri - a in ex - cel-sis De - o, in ex -

Glo - ri - a in ex - cel-sis De - o, in ex -

VI. I

VI. II

S.

A.

B.

Kb.

cel - sis De - - - - -

cel - sis De - - - - -

cel - - - - -

musicalion
klicken für mehr

The image shows a musical score for a choir and keyboard. The parts are labeled VI. I, VI. II, S. (Soprano), A. (Alto), B. (Bass), and Kb. (Keyboard). The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. The Soprano and Alto parts have lyrics 'cel - sis De -' under the first measure. The Bass part has the lyric 'cel -' under the first measure. The Keyboard part is written for both hands. A watermark 'musicalion klicken für mehr' is overlaid on the score.

10 *dolce*
VI. I *p*

10 *dolce*
VI. II *p*

10 *p dolce*
S. o! Et in ter - ra pax ho - mi - ni - bus bo-nae

A. o!

B. o!

10 *p*

10 *p*
Kb.

musicalion
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VI. I

VI. II

S.

A.

B.

Kb.

16

vo - - - lun - ta - - - - - tis.

16

16

16

musicalion

klicken für mehr

f

Lau -

The image displays a musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. It begins at measure 16. The instruments are Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), and Keyboard (Kb.). The vocal soloist (S.) has the lyrics 'vo - - - lun - ta - - - - - tis.' under the first staff. The keyboard part (Kb.) is in the bass clef. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. The logo is orange and white. There are also some musical notes floating above the logo. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

21

VI. I

VI. II

S.

A.

B.

21

21

Kb.

f

f

f

f

f

Lau-da-mus Te, be-ne - di - ci-mus Te, ad - o - ra - mus

Lau-da-mus Te, be-ne - di - ci-mus Te, ad - o - ra - mus

da - ad - o - ra - mus

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VI. I

26

dolce *f*

VI. II

S.

26

f

Te, glo-ri-fi - ca - - - - - mus

A.

f

Te, glo-ri-fi - ca - - - - - mus

B.

Te, glo

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26

f

Kb.

26

The image shows a page of a musical score, page 6. It features six staves: VI. I, VI. II, S. (Soprano), A. (Alto), B. (Bass), and Kb. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The score begins at measure 26. VI. I starts with a *dolce* marking, followed by a *f* (forte) marking and a series of sixteenth-note chords. VI. II plays a similar pattern. The vocal staves (S., A., B.) have lyrics: 'Te, glo-ri-fi - ca - - - - - mus'. The Soprano and Alto parts have a *f* marking and a long note with a slur. The Bass part has a *f* marking and a long note with a slur. The piano part (Kb.) has a *f* marking and a series of eighth-note chords. A watermark 'musicalion klicken für mehr' is overlaid on the Bass staff.

30

VI. I *dolce*
p

VI. II *dolce*
p

30

S. *p dolce*
Te. Gra - ti - as a - gi - mus Ti - bi

A. Te.

B. Te.

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30

p dolce

30

Kb. *p*

35

VI. I

VI. II

S.

prop - ter mag - nam glo - ri - am Tu - am.

A.

B.

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klicken für mehr

35

Kb.

The image displays a musical score for a choral and instrumental ensemble. The score is written for VI. I, VI. II, S. (Soprano), A. (Alto), B. (Bass), and Kb. (Keyboard). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 35. The vocal parts (S., A., B.) have lyrics: "prop - ter mag - nam glo - ri - am Tu - am." The instrumental parts (VI. I, VI. II, Kb.) provide harmonic support. A central watermark for "musicalion" with the tagline "klicken für mehr" is overlaid on the score.

40

VI. I

VI. II

S.

Do - mi - ne De - us. Ag - nus De - i, Fi - li - us,

A.

B.

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40

Ped.

40

Kb.

45

VI. I

VI. II

S.

A.

B.

45

45

Kb.

Fi - li - us Pat - - - - - ris. Qui

Qui

Qui

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50

VI. I *p* *pizz.*

VI. II *p* *pizz.*

S. 50 *p*
tol - lis pec - ca - ta mun - - di: mi-se - re - re

A. *p*
tol - lis pec - ca - ta mun di: mi-se - re - re

B. *p*
tol - li. ni-se - re - re

50 *p*

50 *p* *pizz.*

Kb. *p*

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55

VI. I *arco* *p*

VI. II *arco* *p*

S. 55 *p*
no - bis. Glo - ri - a in ex - cel-sis De -

A. *p*
no - bis. Glo - ri - a in ex - cel-sis De -

B. *p*
no ex - cel-sis De -

55

Kb. 55 *arco* *p*

musicalion
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The image displays a musical score for a choral and instrumental ensemble. The parts are arranged vertically: VI. I (Violin I), VI. II (Violin II), S. (Soprano), A. (Alto), B. (Bass), and Kb. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 55. The VI. I and VI. II parts are marked 'arco' and 'p'. The vocal parts (S., A., B.) have lyrics: 'no - bis. Glo - ri - a in ex - cel-sis De -'. The piano part (Kb.) is also marked 'arco' and 'p'. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the center of the page.

A musical score for a choir and keyboard. The score is in G major (one sharp) and 4/4 time. It features parts for Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), and Keyboard (Kb.). The tempo is marked '60'. The dynamics include 'f' (forte). The lyrics are 'o, in excelsis Deo'. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

VI. I

VI. II

S.

A.

B.

64

dolce

p

dolce

p

o. Cum Sanc - to

o. Cum Sanc - to

Cum Sanc - to

p

dolce

p

dolce

Kb.

64

dolce

p

The image displays a musical score for a choral and instrumental ensemble. The staves are labeled VI. I, VI. II, S. (Soprano), A. (Alto), B. (Bass), and Kb. (Kbass). The key signature is three sharps (F#, C#, G#). The score begins at measure 64. The VI. I and VI. II staves feature rapid sixteenth-note passages. The vocal staves (S., A., B.) have long melismas in the first two measures, followed by the lyrics 'o. Cum Sanc - to'. The Kb. staff provides a steady bass line. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

68

VI. I

VI. II

68

S.

Spi-ri - tu in glo - ri - a De - i Pat - ris, a - men,

A.

Spi-ri - tu in glo - ri - a De i Pat - ris, a - men,

B.

Spi-ri

ris, a - men,

68

Kb.

musicalion
klicken für mehr

73

VI. I

VI. II

S.

a - men, a - - - men, a - - - men,

A.

a - men, a - - - men, a - - - men,

B.

a - - - men,

73

Kb.

73

musicalion
klicken für mehr

76

VI. I *f* *p* *dolce*

VI. II *f* *p*

S. *f* *p*
a - - - - - men, a -

A. *f* *p*
a - - - - - men, a -

B. *f* *p*
a - - - - - men, a -

76 *f* *p*

Kb. 76 *p*

musicalion
klicken für mehr

V1. II

S.

A.

B.

Kb.

musicalion

klicken für mehr

83

VI. I

VI. II

83

S.

a - men, a - men, a - - -

A.

a - men, a - men, a - - -

B.

a -

83

Kb.

83

musicalion
klicken für mehr

The image shows a musical score for page 19, starting at measure 83. The score is written for VI. I, VI. II, S. (Soprano), A. (Alto), B. (Bass), and Kb. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The vocal parts (S., A., B.) have lyrics 'a - men, a - men, a - - -'. The piano accompaniment (Kb.) consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. A watermark 'musicalion klicken für mehr' is overlaid on the score.

86

VI. I

VI. II

86

S.

men.

A.

men.

B.

86

86

Kb.

musicalion
klicken für mehr

The image displays a musical score for a piece in D major, starting at measure 86. The score is arranged in a system with six staves. The top two staves are for Violins I and II (VI. I and VI. II), both in treble clef. The next three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.), all in treble clef. The bottom staff is for the Keyboard (Kb.) in bass clef. The key signature has two sharps (F# and C#). The vocal parts have lyrics 'men.' in measure 86. A watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the Bass staff and the beginning of the Keyboard staff.

Typ: Digitale Noten zum Download

Titel: [Landmess-Partitur, 2. Gloria](#)

Komponist: [Quirin Anderl](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2+Kb]+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Orgel>mPed = OrgmP(1), Violine (Geige) = VI(2)