

Landmesse

Benedictus

Quirin Anderl

Andante dolce

Violine I

p

Violine II

dolce

p

Sopran

p Solo

Be - ne - dic - tus, qui ve - nit in no - mi - ne, no -

Alt

Bass

musicalion

klicken für mehr

Kontrabass

p

p

VI. I

VI. II

S.

A.

B.

Kb.

mi-ne Do - mi - ni, be - ne - dic - tus, qui

musicalion
klicken für mehr

The image shows a musical score for a choral and instrumental ensemble. The score is written for Violins I and II, Soprano, Alto, Bass, and Keyboard. The key signature is G major (one sharp) and the time signature is 4/4. The Soprano part has lyrics: 'mi-ne Do - mi - ni, be - ne - dic - tus, qui'. The score includes staves for Violins I and II, Soprano, Alto, Bass, and Keyboard. A watermark 'musicalion klicken für mehr' is overlaid on the Bass staff.

VI. I

VI. II

S.

ve - nit in no - mi-ne, no - - - mi-ne Do - mi -

A.

B.

musicalion
klicken für mehr

Kb.

The image displays a musical score for a choral and instrumental ensemble. The score is written for VI. I, VI. II, S. (Soprano), A. (Alto), B. (Bass), and Kb. (Keyboard). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part includes the lyrics: "ve - nit in no - mi-ne, no - - - mi-ne Do - mi -". A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is enclosed in an orange oval. The score is marked with a double bar line (||) at the beginning of each system.

16

VI. I

VI. II

S.

ni, be - ne - dic - tus, qui ve - nit in no -

A.

B.

musicalion
klicken für mehr

16

Kb.

The image displays a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), and Keyboard (Kb.). The Soprano part includes the lyrics 'ni, be - ne - dic - tus, qui ve - nit in no -'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Bass staff. The number '16' is written above the first measure of each staff, indicating the starting point of the excerpt. The notation includes various musical symbols such as notes, rests, and slurs.

21

VI. I

VI. II

21

S.

mi - ne, no - mi - ne Do - mi - ni,

A.

B.

musicalion
klicken für mehr

21

Kb.

25

VI. I

VI. II

25

S.

be - ne - dic - tus, qui ve - nit in no - mi-ne, no -

A.

B.

musicalion
klicken für mehr

25

Kb.

The image displays a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), and Keyboard (Kb.). The Soprano part includes German lyrics: "be - ne - dic - tus, qui ve - nit in no - mi-ne, no -". A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The overlay is enclosed in a rounded orange rectangle with a subtle glow. Above the text, there are several musical notes (quarter and eighth notes) floating. The score itself shows measures 25 through 30. The Violin and Soprano parts have melodic lines with some phrasing slurs. The Alto and Bass parts are mostly rests. The Keyboard part provides harmonic support with chords and single notes.

30

VI. I

VI. II

S.

mi-ne Do - mi - ni, be - ne - dic - tus, qui

A.

B.

musicalion
klicken für mehr

30

Kb.

35

VI. I

VI. II

S.

A.

B.

35

35

Kb.

dolce

ve - nit in no - mi - ne Do - mi - ni.

musicalion
klicken für mehr

39

VI. I

VI. II

39

S.

A.

B.

39

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Landmess-Partitur, 5. Benedictus](#)

Komponist: [Quirin Anderl](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2+Kb]+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Orgel>mPed = OrgmP(1), Violine (Geige) = VI(2)