

# Landmesse

## Agnus Dei

Quirin Anderl

*Largo dolce*

Violine I

*p*

Violine II

*p*

Sopran

Alt

*Solo*

musicalion

klicken für mehr

tol-lis pec-

Bass

*p*

Kontrabass

*p*

VI. I

VI. II

S.

A.

B.

Kb.

ca - ta mun - di: mi - se re re no - bis.

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 2. It features six staves: VI. I, VI. II, S. (Soprano), A. (Alto), B. (Bass), and Kb. (Keyboard). The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts (VI. I, VI. II, S., A., B.) and the keyboard part (Kb.) are shown. The lyrics 'ca - ta mun - di: mi - se re re no - bis.' are written under the vocal parts. A watermark 'musicalion klicken für mehr' is overlaid on the score.

13

VI. I

VI. II

S.

A.

B.

13

13

Kb.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

**musicalion**  
klicken für mehr

The image shows a musical score for a choral and instrumental ensemble. The parts are labeled VI. I, VI. II, S. (Soprano), A. (Alto), B. (Bass), and Kb. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with a measure number '13' appearing at the beginning of each part. The vocal parts (S., A., B.) have lyrics underneath them: 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -'. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

18

VI. I

VI. II

18

S.

A.

re - re no - bis. Ag - nus De - i, Ag - nus

B.

18

Kb.

**musicalion**  
klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 18. The parts include Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), Piano (Kb.), and a Keyboard part (Kb.). The vocal parts (S., A., B.) have lyrics: "re - re no - bis. Ag - nus De - i, Ag - nus". The piano part features a melodic line in the right hand and a more active bass line in the left hand. The keyboard part provides a harmonic foundation with sustained chords and moving lines. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

24

VI. I

VI. II

24

S.

A.

De - i qui tol-lis pec - ca - ta mun - di: mi - se -

B.

**musicalion**  
klicken für mehr

24

Kb.

The image displays a musical score for a choral and instrumental ensemble. The score is written for VI. I, VI. II, S. (Soprano), A. (Alto), B. (Bass), and Kb. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 24. The vocal parts (S., A., B.) have lyrics: "De - i qui tol-lis pec - ca - ta mun - di: mi - se -". The instrumental parts (VI. I, VI. II, Kb.) provide harmonic support. A watermark for "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

30 *Moderato*

VI. I *p*

VI. II *p*

S. *p*  
Do - na no - bis, no - bis

A. *p*  
re - re no - bis. Do - na no - bis, no - bis

B. *p*  
no-bis, no - bis

30 *p*

Kb. *p*

**musicalion**  
klicken für mehr

36

VI. I

VI. II

36

S.

pa - cem, do - na no - bis, no - bis pa - cem,

A.

pa - cem, do - na no - bis, no - bis pa - cem,

B.

pa - cem, - cem,

36

Kb.

**musicalion**  
klicken für mehr

42

VI. I

VI. II

S.

A.

B.

42

42

Kb.

do - na no - bis, no - bis pa - cem, do - na no - bis

do - na no - bis, no - bis pa - cem, do - na no - bis

do - na no - bis

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 8, starting at measure 42. The score is for a piece in G major (one sharp) and 4/4 time. The parts are arranged vertically: VI. I (Violin I), VI. II (Violin II), S. (Soprano), A. (Alto), B. (Bass), and Kb. (Cello/Double Bass). The vocal parts (S., A., B.) have lyrics in Latin: "do - na no - bis, no - bis pa - cem, do - na no - bis". A watermark "musicalion klicken für mehr" is overlaid on the B. part. The piano part (Kb.) is at the bottom. The score is written in a standard musical notation with staves and notes.

48

VI. I

VI. II

S.

A.

B.

48

48

Kb.

48

musicalion

klicken für mehr

pa - cem, pa - cem, do - na no - bis pa -

pa - cem, pa - cem, do - na no - bis pa -

pa - no - bis pa -

pa - no - bis pa -

54

VI. I

VI. II

S.

A.

B.

cem, pa - cem, pa - cem.

cem, pa - cem, pa - cem.

cem,

**musicalion**  
klicken für mehr

54

Kb.

*p*

*p*

*Ped.*

*p*

*p*

The image shows a musical score for a piece starting at measure 54. The score is arranged in a system with six staves. The top two staves are for Violins I and II (VI. I and VI. II), both in treble clef with a key signature of three sharps (F#, C#, G#). They play a simple melody of quarter notes. The next three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.), all in treble clef with the same key signature. They sing the lyrics 'cem, pa - cem, pa - cem.' The Soprano and Alto parts have a 'p' (piano) dynamic marking. The Bass part has a 'p' marking and a 'Ped.' (pedal) marking. The bottom staff is for the Keyboard (Kb.), in bass clef with the same key signature, playing a complex accompaniment of sixteenth notes. It also has a 'p' marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the Bass staff.

*Typ:* Digitale Noten zum Download

*Titel:* [Landmess-Partitur, 6. Agnus Dei](#)

*Komponist:* [Quirin Anderl](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema, Glaube

*Reihe/Zyklus:* Messe

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SAB+[VI2+Kb]+OrgmP

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Orgel>mPed = OrgmP(1), Violine (Geige) = VI(2)