

Deutsch-figurierte Messe

Offertorium

F. Bühler
op. 14

Andante

Flöte *f*

B-Klarinette 1 *f*

B-Klarinette 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

B-Trompete 1

B-Trompete 2

Pauken

Violine I *f* *p*

Violine II *f* *p*

Kontrabass *f* *p*

Sopran *Solo*
All-mäch - ti - ger, dir op - fert hier der Prie - ster Brot und Wein, laß die - ses rei - ne

Alt

Bass

musicalion
click for more

Fl. 7

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk. 7

VI. I

VI. II

Kb. 7

S. 7

A.

B.

Op - fer dir wert und ge - fäl - lig sein, auch wir oh Gott wir op - fern dir am

musicalion
click for more

The image displays a page from a musical score, page 2, featuring a symphony orchestra and a choir. The orchestral parts include Flute (Fl.), B-flat Clarinet 1 and 2 (B Kl. 1, 2), French Horn 1 and 2 (F. Hrn. 1, 2), B-flat Trumpet 1 and 2 (B Trp. 1, 2), Percussion (Pk.), Violin I and II (VI. I, II), Cello (Kb.), and a Piano (P). The vocal parts consist of Soprano (S.), Alto (A.), and Bass (B.). The Soprano part has lyrics in German. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The score is written in G major (one sharp) and 4/4 time. The page number "2" is in the top left corner.

12

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

12

VI. I

VI. II

Kb.

12

S.

hei - li - gen Al - tar, ge - beugt im Stau - be brin - gen wir dir uns - re Her - zen dar, vor

A.

Solo

Vor

B.

12

musicalion
click for more

18

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

18

VI. I

VI. II

Kb.

18

S.

dir wie arm, wie klein sind wir, wie groß bist du oh Herr, in

A.

dir wie arm, wie klein sind wir, wie groß bist du oh Herr, in

B.

Solo

Vor dir wie arm, wie klein sind wir, wie groß bist du, oh Herr,

18

musicalion
click for more

22

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

22

VI. I

VI. II

Kb.

22

S.

A.

B.

22

dir nur at - men wir, von dir kommt je - de Ga - be her, be - le - be und um -

in dir nur at - men wir, von dir kommt je - de Ga - be her, be - le - be und um -

musicalion
click for more

27

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

27

VI. I

VI. II

Kb.

27

S.

strah - le uns mit dei - nem heil - gen Gei - ste, be - wah - re, lei - te, füh - re uns zu

A.

strah - le uns mit dei - nem heil - gen Gei - ste, be - wah - re, lei - te füh - re uns zu

B.

strah - le uns mit dei - nem heil - gen Gei - ste, be - wah - re, lei - te füh - re uns zu

27

musicalion
click for more

32

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

32

VI. I

VI. II

Kb.

32

S.

A.

B.

32

dei - ner Se - lig - - - keit, be - - -

dei - ner Se - lig - - - keit, be - - -

dei - ner Se - lig - - - keit, be - - -

musicalion
click for more

The image displays a page from a musical score, page 7, featuring a variety of instruments and voices. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left include Flute (Fl.), two B-flat Clarinets (B Kl. 1, 2), two French Horns (F. Hrn. 1, 2), two B-flat Trumpets (B Trp. 1, 2), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), and Bass (B.). The lyrics for the vocal parts are in German: "dei - ner Se - lig - - - keit, be - - -". A large, semi-transparent watermark with the word "musicalion" in a bold, orange font and the text "click for more" below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The page number "7" is located in the top right corner. The score is divided into measures by vertical bar lines, and the measure number "32" is indicated at the beginning of several staves.

34

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

34

VI. I

VI. II

Kb.

34

S.

wah - re, lei - te, füh - re uns zu dei - ner Se - lig - keit, zu dei - ner Se - lig -

A.

wah - re, lei - te, füh - re uns zu dei - ner Se - lig - keit, zu dei - ner Se - lig -

B.

wah - re, lei - te, füh - re uns zu dei - ner Se - lig - keit, zu dei - ner Se - lig -

34

musicalion
click for more

Type: Sheet music

Título: [German figured Mass-score, 5th movement: Offertory](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+[Clar2]+[VI2]+[Cr2+Trp2]+[Cb]+[Fl]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Clarinete = Clar(2), Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1), Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(2)