

Deutsch-figurierte Messe

Nach der Wandlung

F. Bühler
op. 14

Lento

Flöte *Solo*

B-Klarinette 1 *Solo*

B-Klarinette 2 *p*

Horn in F 1 *p*

Horn in F 2 *p*

B-Trompete 1

B-Trompete 2

Pauken

Violine I *p* *pp*

Violine II *p*

Kontrabass *p*

Sopran *Solo*
Dich bet ich an ver -

Alt

Bass

musicalion
click for more

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

mensch - ter Gott, in Brots - ge - stalt zu - ge - gen, du bist das wah - re Le - bens - brot, von

musicalion
click for more

11

Fl.

B Kl. 1

B Kl. 2

Solo

p

F. Hrn. 1

F. Hrn. 2

pp

B Trp. 1

B Trp. 2

Pk.

11

VI. I

VI. II

Kb.

11

S.

dir strömt Heil und Se - gen, ich glaub, ich hoff, ich lie - be dich, Herr

A.

B.

11

musicalion
click for more

15

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

denk nicht mei - ner Sün - den, mit dei - nem Blu - te hei - le mich, ach

musicalion
click for more

The image displays a page from a musical score, numbered 4. It features a large, central watermark for 'musicalion' with the text 'click for more' underneath. The score is written for a symphony orchestra and a choir. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B Kl. 1), B-flat Clarinet 2 (B Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B-flat Trumpet 1 (B Trp. 1), B-flat Trumpet 2 (B Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), and Bass (B.). The Soprano part includes the lyrics: 'denk nicht mei - ner Sün - den, mit dei - nem Blu - te hei - le mich, ach'. The score is written in 4/4 time, with a key signature of one flat (B-flat). The page number '15' is visible at the top left of the first staff.

19

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

laß mich Gna - de fin - den, ich glaub, ich hoff, ich lie - be dich, Herr

musicalion
click for more

The image displays a page from a musical score, page 5, featuring a variety of instruments and a vocal soloist. The instruments include Flute (Fl.), two B-flat Clarinets (B Kl. 1, 2), two F Horns (F. Hrn. 1, 2), two B Trumpets (B Trp. 1, 2), Percussion (Pk.), two Violins (VI. I, II), Cello (Kb.), and a Soloist (S.). The vocal soloist's part includes German lyrics. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The score is written in a key with one flat (B-flat) and a common time signature. The vocal part begins at measure 19. The piano part at the bottom of the page shows a steady accompaniment.

23

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

23

VI. I

VI. II

Kb.

23

S.

denk nicht mei - - - - - ner

A.

B.

23

musicalion
click for more

The image displays a page from a musical score, numbered 6. It features a variety of musical staves for different instruments and a vocal soloist. The instruments listed on the left include Flute (Fl.), B-flat Clarinet 1 (B Kl. 1), B-flat Clarinet 2 (B Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B-flat Trumpet 1 (B Trp. 1), B-flat Trumpet 2 (B Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), and Bass (B.). The vocal soloist (S.) has lyrics: "denk nicht mei - - - - - ner". A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The watermark is accompanied by a small graphic of musical notes. The score is written in a standard musical notation with various clefs and key signatures.

24

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

24

VI. I

VI. II

Kb.

24

S.

Sün - den, mit dei - nem Blu - te hei - le mich, ach laß mich Gna - de

A.

B.

24

musicalion
click for more

28

Fl.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

fin - den, ach laß mich Gna - de fin - den.

Solo

musicalion
click for more

The image displays a page from a musical score, numbered 8. It features a variety of musical staves for different instruments and voices. The instruments listed include Flute (Fl.), B-flat Clarinet 1 and 2 (B Kl. 1, 2), French Horns 1 and 2 (F. Hrn. 1, 2), B-flat Trumpets 1 and 2 (B Trp. 1, 2), Percussion (Pk.), Violins I and II (VI. I, II), Cello (Kb.), Soprano (S.), Alto (A.), and Bass (B.). The Soprano part includes the lyrics: "fin - den, ach laß mich Gna - de fin - den." A central watermark for "musicalion" with the text "click for more" is overlaid on the score. The page number "28" appears at the beginning of several staves.

Type: Sheet music

Título: [German figured Mass-score, 7th movement: After the consecration](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+[Clar2]+[VI2]+[Cr2+Trp2]+[Cb]+[Fl]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Clarinete = Clar(2), Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1), Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(2)