

Missa in C brevis et facilis

Kyrie

Franz Bühler op.21

Andante

B-Klarinette 1

Solo

B-Klarinette 2

B-Trompete 1

B-Trompete 2

Pauken

Violine I

p

Violine II

Kontrabass

p

Solo

Sopran

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Alt

Tenor ad lib.

Bass

p

The musical score is for a Kyrie in C major, Op. 21 by Franz Bühler. It is marked 'Andante'. The score includes parts for B-Klarinette 1 (with a solo section), B-Klarinette 2, B-Trompete 1, B-Trompete 2, Pauken, Violine I, Violine II, Kontrabass, Sopran (with lyrics 'Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,'), Alt, Tenor ad lib., Bass, and Piano. The piano part features a prominent arpeggiated figure in the right hand. A watermark 'musicalion click for more' is overlaid on the Violine II staff.

musicalion
click for more

The image displays a musical score for a piece titled "Kyrie eleison". The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section includes two parts for B-flat Clarinet (B Kl. 1 and B Kl. 2), two parts for Trumpet (Trp. 1 and Trp. 2), and one part for Percussion (Pk.). Below these are the string sections, with Violins I and II (VI. I and VI. II) and a Cello/Double Bass part (Kb.). The vocal section consists of four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics "e, Ky - ri - e e - lei - son, e - lei -" are written below the vocal staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, stylized watermark reading "musicalion" is overlaid on the center of the image, with the text "click for more" underneath it.

12

B Kl. 1

B Kl. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

12

son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, Solo Ky - ri - e e -

12

p

musicalion
click for more

16

B Kl. 1

B Kl. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

16

Solo

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Solo

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

16

p

p

pp

pp

p

musicalion
click for more

8

musicalion
click for more

24

B Kl. 1

B Kl. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Kb.

24

S.

son, e - lei - - - son, e - lei - - - son. Chri - ste,

A.

son, e - lei - - - son, e - lei - - - son. Chri - ste,

T.

8 son, e - le - - - i - son, e - lei - - - son. Chri - ste,

B.

son, e - lei - - - son, e - lei - - - son. Chri - ste,

24

musicalion
click for more

27

B Kl. 1

B Kl. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Kb.

27

S.

A.

T.

B.

27

p

p

p

p

p

p

Solo

Chri - ste e - lei - - - son. Ky - ri - e e -

Chri - ste e - le - - - i - son.

Chri - ste e - lei - - - son.

Chri - ste e - lei - - - son.

p

musicalion
click for more

31

B Kl. 1 *Solo*

B Kl. 2

Trp. 1

Trp. 2

Pk.

31

VI. I

VI. II

Kb.

31

S.
le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

A.

T.

B.

31

The musical score is for page 9 of a piece. It features a solo for B Kl. 1, marked 'Solo', starting at measure 31. The solo is in D major and consists of a series of eighth and sixteenth notes. The other instruments (B Kl. 2, Trp. 1, Trp. 2, Pk., VI. I, VI. II, Kb., A., T., B., and Piano) are in a supporting role, with some playing sustained notes or chords. The vocal solo for S. (Soprano) starts at measure 31 and consists of a series of eighth and sixteenth notes. The lyrics are 'le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -'. A watermark 'musicalion click for more' is overlaid on the VI. II and Kb. staves.

[illegible]

39

B Kl. 1

B Kl. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Kb.

39

S.

son, e - lei - son, e - lei - son, Ky - ri -

A.

son, e - lei - son, e - lei - son, Ky - ri -

T.

8 son, e - lei - son, e - lei - son, Ky - ri -

B.

son, e - lei - son, e - lei - son, e - lei -

39

musicalion
click for more

42

B Kl. 1

B Kl. 2

Trp. 1

Trp. 2

Pk.

VI. I

VI. II

Kb.

42

S.

e e - lei - son, Ky - ri - e e - le - i - son,

A.

e e - lei - son, Ky - ri - e e -

T.

8 e e - lei - son,

B.

son, e - lei - son, Ky - ri - e e -

42

musicalion
click for more

Solo

Solo

Solo

p

46

B Kl. 1

B Kl. 2

46

Trp. 1

Trp. 2

46

Pk.

46

Vl. I

Vl. II

Kb.

46

S.

Ky - ri - e e - le - i - son, Ky - ri - e, Chri - ste e -

A.

lei - son, Ky - ri - e e - lei - son, Chri - ste e -

T.

8

B.

lei - son, Ky - ri - e e - lei - son, Chri - ste e -

46

musicalion
click for more

musicalion
click for more

53

B Kl. 1

B Kl. 2

Trp. 1

Trp. 2

Pk.

53

VI. I

VI. II

Kb.

53

S.

son, e - lei - - - son, e - lei - - - son, Chri - ste e -

A.

son, e - lei - - - son, e - lei - - - son, Chri - ste e -

T.

8

son, e - le - - i - son, e - lei - son, Chri -

B.

son, e - lei - - - son, e - lei - - - son, Chri - ste e -

53

The musical score for page 15, measures 53-55, features a variety of instruments and vocal parts. The woodwinds (B Kl. 1, B Kl. 2, Trp. 1, Trp. 2, Pk.) and strings (VI. I, VI. II, Kb.) provide harmonic support. The vocal parts (S., A., T., B.) sing the lyrics: "son, e - lei - - - son, e - lei - - - son, Chri - ste e -". The piano part at the bottom provides a rhythmic and harmonic foundation. A watermark "musicalion click for more" is overlaid on the VI. II and Kb. staves.

The image displays a musical score for 'The Christmas Song' (also known as 'Chestnuts Roasting on an Open Fire'). The score is arranged for a large ensemble and includes the following parts:

- Instrumental Parts:**
 - B Kl. 1 & 2 (B Clarinets):** Play a melodic line in the right hand and a harmonic line in the left hand, marked *p* and *pp*.
 - Trp. 1 & 2 (Trumpets):** Play a melodic line in the right hand and a harmonic line in the left hand, marked *p* and *pp*.
 - Pk. (Piano):** Play a melodic line in the right hand and a harmonic line in the left hand, marked *p* and *pp*.
 - VI. I & II (Violins):** Play a melodic line in the right hand and a harmonic line in the left hand, marked *p* and *pp*.
 - Kb. (Kb. Bass):** Play a melodic line in the right hand and a harmonic line in the left hand, marked *p* and *pp*.
 - Piano (P):** Play a melodic line in the right hand and a harmonic line in the left hand, marked *p* and *pp*.
- Vocal Parts:**
 - S. (Soprano):** lei - son, e - lei - son, Chri-ste e - lei - - - son.
 - A. (Alto):** lei - son, e - lei - son, Chri-ste e - le i - son.
 - T. (Tenor):** ste e - lei - son, e - lei - son, e - lei - son.
 - B. (Bass):** lei - son, e - lei - son, Chri-ste e - lei - - - son.

The score is marked with a tempo of *Andante* and a key signature of one sharp (F#). The music is in 4/4 time. The score is divided into measures, with measure numbers 56, 57, 58, 59, and 60 indicated. The score is marked with a tempo of *Andante* and a key signature of one sharp (F#). The music is in 4/4 time. The score is marked with a tempo of *Andante* and a key signature of one sharp (F#). The music is in 4/4 time.

Type: Sheet music

Título: [Missa in C brevis et facilis-score, 1st movement: Kyrie](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Clar2+[VI2]+Trp2+[Cb]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Órgano = Org(1),
Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(2)