

Canario

Johann Hieronymus Kapsberger (ca. 1580 - 1651)

Arr.: Othmar Endelweber

$\text{♩} = 100$

B

Git

beim 1. Mal nur Oberstimme

The first system of musical notation for 'Canario'. It features a Bass (B) staff and a Guitar (Git) staff. The key signature is one sharp (F#) and the time signature is 6/4. The Bass staff begins with a whole rest, while the Guitar staff starts with a melodic line. A tempo marking of quarter note = 100 is shown above the staves. The system includes repeat signs and various musical notations such as eighth and sixteenth notes.

The second system of musical notation. The Bass staff continues with a melodic line, and the Guitar staff provides harmonic support with chords and single notes. The system includes repeat signs and various musical notations.

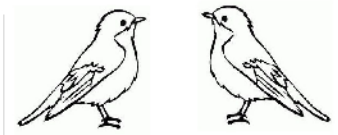


The third system of musical notation. The Bass staff features a more active melodic line with eighth notes, while the Guitar staff continues with harmonic accompaniment. The system includes repeat signs and various musical notations.

The fourth system of musical notation. The Bass staff has a descending melodic line, and the Guitar staff provides harmonic support. The system includes repeat signs and various musical notations.



musicalion
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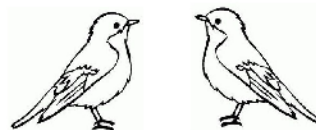
$\text{♩} = 100$

B

8

musicalion

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Type: Sheet music

Título: [Canario](#)

Compositor: [Johann Kapsberger](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce+Guitarra

Instrumentación: Flauta dulce = Fl. dul(1),Guitarra = Guit.(1)

for bass recorder (alto flute, violin) and guitar