

Missa in F

L.B. Est

Gloria

Allegro

The musical score is written for a full orchestra and choir. It features staves for Flöte, Horn in F, Violine I, Violine II, Sopran, Alt, Bass, Orgel, and Kontrabass. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *p* (piano). The vocal parts have lyrics in German: "Glo - ri - a, glo - ri - a, in ex - cel - sis". A large, stylized watermark "musicalion" with the text "klicken für mehr" is overlaid on the center of the page.

Flöte *f*

Horn in F *f* *p*

Violine I *f* *p*

Violine II *f* *p*

Sopran *Solo* in ex - cel - sis

Alt

Bass Glo - ri - a, glo - ri - a,

Orgel *f* *p*

Kontrabass *f* *p*

6

Fl.

6

Hrn.

6

VI. I

VI. II

6

S

De - o, glo - - - ri - a, in ex-cel - sis De - o,

A

B

glo - - ri - a,

Org.

6

Kb.

Tutti *Solo* *p* *p*

musicalion
klicken für mehr

11

Fl.

11

Hrn.

11

VI. I

f

VI. II

f 3 3 3

11 *f Tutti*

S

glo - - - ri - a. Lau - da - mus

11 *f*

A

glo - Lau - da - mus

11 *f*

B

glo - - - ri - a. Lau - da - mus

11

Org.

f

11

Kb.

f

musicalion
klicken für mehr

14

Fl.

14

Hrn.

14

VI. I

VI. II

14

S

Te, be - ne - di - ci - mus Te, ad - o - ra - mus

14

A

Te, ad - o - ra - mus

14

B

Te, be - ne - di - ci - mus Te, ad - o - ra - mus

14

Org.

14

Kb.

musicalion
klicken für mehr

18

Fl.

18

Hrn.

18

VI. I

VI. II

18

S

Te, glo - - ri - fi - ca - - - mus Te.

A

Te, glo

B

Te, glo - ri - - - fi - ca - - - - mus Te.

18

Org.

18

Kb.

musicalion
klicken für mehr

The image shows a musical score for page 5. It includes staves for Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Keyboard (Kb.). The vocal parts (S, A, B) have lyrics: 'Te, glo - - ri - fi - ca - - - mus Te.' The Organ and Keyboard parts have a rhythmic pattern of eighth notes. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it.

23

Fl.

23

Hrn.

23

VI. I

p

23

VI. II

p

23

S

A

B

Sol.

musicalion
klicken für mehr

Qui tol - lis, pec - ca - ta, pec - ca - ta

23

Org.

p

23

Kb.

p

27

Fl.

27

Hrn.

27

VI. I

f

p

27

VI. II

f

p

27

S

mf

mi - se - re - re no - - bis.

27

A

mf

27

B

mun - di: mi - se - re - re no - - bis. Qui se - des ad

27

Org.

mf

p

27

Kb.

mf

p

musicalion
klicken für mehr

32

Fl.

mf

32

Hrn.

32

VI. I

mf

VI. II

32

S

mi - se - re - re

A

e - re - re

B

dex - te - ram, ad dex - te - ram Pat - ris: mi - se - re - re

32

Org.

mf

32

Kb.

mf

musicalion
klicken für mehr

43

Fl.

43

Hrn.

43

VI. I

43

VI. II

43

S

De - o, glo - ri - a. A - - - men, a - - - men, a - - -

43

A

men,

43

B

glo - ri - a. A - - - men,

43

Org.

43

Kb.

f *p* *f* *p* *f* *p*

f *Tutti* *Solo* *Solo*

musicalion
klicken für mehr

48

Fl.

48

Hrn.

48

VI. I

48

VI. II

48

S

men, a - - - men,

48

A

a - - -

48

B

a - - - men,

48

Org.

48

Kb.

f

f

Tutti

Tutti

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa F-Partitur, 2. Gloria](#)

Komponist: [L. B. \(Stephan\) Est \(Stocker\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2]+HnF2+[Kb]+Fl+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)