

Missa in F

L.B. Est

Offertorium

Allegro

The musical score is written for a full orchestra and choir. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked *Allegro*. The score includes parts for the following instruments and voices:

- Flöte (Flute)
- Horn in F
- Violine I (Violin I)
- Violine II (Violin II)
- Sopran (Soprano)
- Alt (Alto)
- Bass
- Orgel (Organ)
- Kontrabass (Contrabass)

A central watermark for **musicalion** is overlaid on the vocal staves, with the text "klicken für mehr" below it. The Soprano part has a *Solo* marking and the word "Lae-" at the end of the line. Dynamics include *f* (forte) and *p* (piano).

6

Fl.

6

Hrn.

6

VI. I

VI. II

6

S

te - mi - ni in Do - mi - no et ex - su - ta - te jus - ti, lae -

A

B

6

Org.

6

Kb.

musicalion
klicken für mehr

Tutti

f

f

f

f

f

f

10

Fl.

10

Hrn.

10

VI. I

VI. II

10

S

te - mi - ni in Do - mi - no et ex - sul - ta - te

A

te - mi - ta - - - te

B

te - mi - ni in Do - mi - no et ex - sul - ta - te jus - -

10

Org.

10

Kb.

musicalion
klicken für mehr

14

Fl.

14

Hrn.

14

VI. I

VI. II

14

S

jus - - - - tis, lae te - mi - ni

14

A

jus - - ni

14

B

ti, lae - te - mi - ni

14

Org.

14

Kb.

The image shows a musical score for page 4, starting at measure 14. The score includes parts for Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello/Double Bass (Kb.). The vocal parts (S, A, B) have lyrics in Latin: "jus - - - - tis, lae te - mi - ni" for Soprano, "jus - - ni" for Alto, and "ti, lae - te - mi - ni" for Bass. The instrumental parts (Fl., Hrn., VI. I, VI. II, Org., Kb.) are written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the vocal and organ staves.

18

Fl.

18

Hrn.

18

VI. I

VI. II

18

S

f

in Do - mi - no, lae-te - mi - ni in Do - mi - no et ex - sul - ta - te jus -

A

f

in Do - mi ta - te jus -

B

f

in Do - mi - no, lae-te - mi - ni in Do - mi - no et ex - sul - ta - te jus -

18

Org.

18

Kb.

The image shows a musical score for page 5, starting at measure 18. The score includes parts for Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello/Double Bass (Kb.). The vocal parts (S, A, B) have lyrics in German. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the vocal staves.

23

Fl.

23

Hrn.

23

VI. I

VI. II

23

S

ti

A

ti

B

ti

Org.

23

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 6, with a central graphic overlay. The score includes staves for Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello (Kb.). The Soprano, Alto, and Bass parts have the word 'ti' written below them. The central graphic is a yellow rounded rectangle with the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' in a smaller, orange font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange.

27

Fl.

27

Hrn.

27

VI. I

VI. II

27

S

27

A

27

B

Org.

27

Kb.

glo - ri - a - mi - ni om - nes rec - te

ni om - nes rec - te

et glo - ri - a - mi - ni om - nes rec - te

mf

musicalion
klicken für mehr

The image shows a page of a musical score, page 7, featuring various instruments and vocal parts. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello/Double Bass (Kb.). The vocal parts (S, A, B) have lyrics in German. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The Organ part has a dynamic marking of *mf* (mezzo-forte). The page number '27' is written above the first staff of each instrument part.

33

Fl.

33

Hrn.

33

VI. I

VI. II

33

S

cor - de, et glo - ri - a - mi - ni om - nes rec - te cor - de.

33

A

cor - de,

33

B

cor - de, et glo - ri - a - mi - ni om - nes rec - te cor - de.

33

Org.

33

Kb.

musicalion
klicken für mehr

39

Fl.

39

Hrn.

39

VI. I

VI. II

39

S

A

B

Org.

39

Kb.

p

p

Solo

Lae - te - mi - ni on Do - mi - no et

musicalion

klicken für mehr

44

Fl.

Hrn.

44

VI. I

VI. II

44

S

ex - sul - ta - te jus - ti, lae - te - mi - ni Do - mi - no et ex - sul -

A

et ex - su -

B

lae - ta - mi - ni in Do - mi - no et ex - sul -

Org.

44

Kb.

44

f

f

Tutti

Tutti

musicalion
klicken für mehr

49

Fl.

49

Hrn.

49

VI. I

49

VI. II

49

S

ta - - - te jus - ti, in Do - mi -

49

A

ta - - in Do - mi -

49

B

ta - te jus - - - ti, in Do - mi -

49

Org.

49

Kb.

The image shows a page of a musical score, page 11. It features several staves for different instruments and voices. The vocal parts (Soprano, Alto, Bass) have lyrics in German. The instrumental parts include Flute, Horn, Violins I and II, Organ, and Cello. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it.

53

Fl.

53

Hrn.

53

VI. I

53

VI. II

53

S

no, in Do - mi - no lae - ta - mi - ni i Do - mi - no lae - ta - mi -

A

no, lae - ta - mi -

B

no, in Do - mi - no lae - ta - mi - ni, in Do - mi - no lae - ta - mi -

53

Org.

53

Kb.

musicalion
klicken für mehr

The image shows a musical score for page 12. It includes staves for Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello/Double Bass (Kb.). The vocal parts (S, A, B) have lyrics in German. A large watermark 'musicalion klicken für mehr' is overlaid on the center of the page. The score is numbered 53 at the beginning of each system.

58

Fl.

58

Hrn.

58

VI. I

58

VI. II

58

S

ni, in Do - mi - no.

58

A

ni, in Do

58

B

ni, in Do - mi - no.

58

Org.

58

Kb.

Cello

musicalion
klicken für mehr

The image shows a page of a musical score, page 13. It features staves for Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello (Kb.). The score is in G major (one sharp) and 4/4 time. The vocal parts (S, A, B) have lyrics: 'ni, in Do - mi - no.' The instrumental parts include a complex violin I part with many sixteenth notes, a cello part with a similar rhythmic pattern, and an organ part with chords and moving lines. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it.

64

Fl.

64

Hrn.

64

VI. I

VI. II

64

S

A

B

64

Org.

64

Kb.

Basso

musicalion
klicken für mehr

The image displays a musical score for page 14, starting at measure 64. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Keyboard (Kb.). The Flute, Horn, Soprano, Alto, and Bass staves show rests for measures 64 through 69. The Violin I and II staves, the Organ, and the Keyboard part (labeled 'Basso') contain musical notation. The Organ part is written in a grand staff (treble and bass clef). The Keyboard part is in bass clef. A large, semi-transparent orange oval with a glowing effect is centered over the Alto and Bass staves. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

Typ: Digitale Noten zum Download

Titel: [Missa F-Partitur, 4. Offertorium](#)

Komponist: [L. B. \(Stephan\) Est \(Stocker\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2]+HnF2+[Kb]+Fl+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)