

Missa in G

Gloria

L.B. Est

Allegro

Allegro

C Klarinette

Horn in F 1

Horn in F 2

Violine I

Violine II

Sopran

Alt

Bass

Kontrabass

musicalion
klicken für mehr

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

6

Kl.

p

6

F. Hrn. 1

p

6

F. Hrn. 2

p

6

VI. I

p

6

VI. II

p

6

S.

glo - ri - a in ra pax,

6

A.

glo - ri - a in ex - cel - sis De - o, et in ter - ra pax,

6

B.

glo - ri - a in ex - cel - sis De - o, et in ter - ra pax,

p

6

p

6

Kb.

p

musicalion
klicken für mehr

11

Kl. *f*

F. Hrn. 1

F. Hrn. 2

VI. I *f*

VI. II *f*

S. *f*
pax ho - mi - bus bo - nae co - lun - ta -

A. *f*
pax ho - mi - ni - bus bo - nae co - lun - ta -

B. *f*
pax ho - mi - ni - bus bo - nae co - lun - ta -

11

Kb. *f*

musicalion
klicken für mehr

15

Kl.

F. Hrn. 1

F. Hrn. 2

15

VI. I

VI. II

15

S.

A.

B.

15

Kb.

15

ta - tis,

tis, vo - lun - ta - tis.

tis, vo - lun - ta - tis.

pp

pp

pp

musicalion
klicken für mehr

The image shows a page of a musical score, page 4. It features staves for various instruments and vocal soloists. The instruments listed are Kl. (Clarinet), F. Hrn. 1 and 2 (French Horns), VI. I and II (Violins), S. (Soprano), A. (Alto), B. (Bass), and Kb. (Double Bass). The vocal parts (S., A., B.) have lyrics in German: 'ta - tis,', 'tis, vo - lun - ta - tis.', and 'tis, vo - lun - ta - tis.'. There is a watermark for 'musicalion' with the text 'klicken für mehr' overlaid on the vocal staves. The score includes dynamic markings like 'p' (piano) and 'pp' (pianissimo). The page number '4' is at the top left.

20

Kl.

20

F. Hrn. 1

20

F. Hrn. 2

20

VI. I

VI. II

20

S.

us, Rex coe -

A.

B.

20

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 5. It features staves for various instruments and voices. The instruments listed are Kl. (Trumpet), F. Hrn. 1 (French Horn 1), F. Hrn. 2 (French Horn 2), VI. I (Violin I), VI. II (Violin II), S. (Soprano), A. (Alto), B. (Bass), and Kb. (Cello/Double Bass). The Soprano part has lyrics 'us, Rex coe -'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

26

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

les - tis,

A.

B.

26

Kb.

26

musicalion
klicken für mehr

The image shows a page from a musical score, page 6. It features staves for various instruments and voices. The instruments listed are Kl. (Trumpet), F. Hrn. 1 & 2 (French Horns), VI. I & II (Violins), S. (Soprano), A. (Alto), B. (Bass), and Kb. (Cello/Double Bass). The Soprano part has the lyrics 'les - tis,'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

31

Kl.

31

F. Hrn. 1

31

F. Hrn. 2

31

VI. I

p

f

VI. II

31

S.

De - us

A.

B.

31

Kb.

f

f

musicalion
klicken für mehr

36

Kl.

f

F. Hrn. 1

F. Hrn. 2

f

VI. I

VI. II

S.

A.

B.

Glo - ri - a,

f

Glo - ri - a,

36

Kb.

musicalion
klicken für mehr

46

Kl. *p* *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

VI. I *p* *f*

VI. II *f*

S. *p* *f*
A - men, a a - men.

A. *p*
A - men, a - men, a - men, a - men, a - men.

B. *p* *f*
A - men, a - men, a - men, a - men, a - men.

46

Kb. *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in G-Partitur, 2. Gloria](#)

Komponist: [L. B. \(Stephan\) Est \(Stocker\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2]+HnF2+KlarC+[Kb]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch C(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)