

Missa in G

Gloria

L.B. Est

Allegro

The image displays a musical score for the 'Gloria' by Franz Schubert. The score is arranged in a system with multiple staves. At the top, the tempo is marked 'Allegro'. The instruments and voices included are:

- C Klarinette (C Clarinet)
- Horn in F 1
- Horn in F 2
- Violine I (Violin I)
- Violine II (Violin II)
- Sopran (Soprano)
- Alt (Alto)
- Bass
- Kontrabass (Double Bass)

The score is written in G major (one sharp) and common time (C). The key signature is indicated by a sharp sign on the F line. The time signature is 'C'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, stylized watermark 'musicalion' is overlaid on the center of the image, with the text 'click for more' below it. The lyrics 'Glo - ri - a, glo - ri - a,' are visible under the vocal staves.

6

Kl.

p

6

F. Hrn. 1

p

6

F. Hrn. 2

p

6

VI. I

p

6

VI. II

p

6

S.

glo - ri - a in ra pax,

6

A.

glo - ri - a in ex - cel - sis De - o, et in ter - ra pax,

6

B.

glo - ri - a in ex - cel - sis De - o, et in ter - ra pax,

p

6

p

6

Kb.

p

musicalion
click for more

11

Kl. *f*

F. Hrn. 1

F. Hrn. 2

VI. I *f*

VI. II *f*

S. *f*
pax ho - mi - bus bo - nae co - lun - ta -

A. *f*
pax ho - mi - ni - bus bo - nae co - lun - ta -

B. *f*
pax ho - mi - ni - bus bo - nae co - lun - ta -

11

Kb. *f*

musicalion
click for more

15

Kl.

F. Hrn. 1

F. Hrn. 2

15

VI. I

VI. II

15

S.

A.

B.

15

Kb.

15

ta - tis,

tis, vo - lun - ta - tis.

tis, vo - lun - ta - tis.

pp

pp

pp

musicalion
click for more

The image shows a page of a musical score, page 4. It features staves for various instruments and vocal soloists. The instruments listed are Kl. (Clarinet), F. Hrn. 1 & 2 (Flute/Horn), VI. I & II (Violin), S. (Soprano), A. (Alto), B. (Bass), and Kb. (Cello/Double Bass). The vocal parts (S., A., B.) have lyrics in Latin: 'ta - tis,' for Soprano, 'tis, vo - lun - ta - tis.' for Alto and Bass. The piano accompaniment (Kb.) is marked 'pp' (pianissimo). A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it. The page number '4' is in the top left corner.

20

Kl.

20

F. Hrn. 1

20

F. Hrn. 2

20

VI. I

VI. II

20

S.

us, Rex coe -

A.

B.

20

Kb.

20

musicalion
click for more

26

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

les - tis,

A.

B.

26

Kb.

26

musicalion
click for more

The image shows a page of a musical score, page 6, featuring various instruments and vocal parts. The staves are arranged vertically. The top staves are for woodwinds: Kl. (Trumpet), F. Hrn. 1 (French Horn 1), and F. Hrn. 2 (French Horn 2). Below these are the string staves: VI. I (Violin I), VI. II (Violin II), S. (Soprano), A. (Alto), and B. (Bass). The bottom staves are for the Piano and Kb. (Cello/Double Bass). The Soprano part has the lyrics 'les - tis,'. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

31

Kl.

31

F. Hrn. 1

31

F. Hrn. 2

31

VI. I

p

f

VI. II

31

S.

De - us

31

A.

31

B.

31

f

31

Kb.

f

musicalion
click for more

36

Kl.

f

F. Hrn. 1

F. Hrn. 2

f

VI. I

VI. II

S.

A.

B.

Glo - ri - a,

f

Glo - ri - a,

36

Kb.

The image displays a page from a musical score for 'Gloria in Excelsis Deo' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The instruments shown include Kl. (Clarinet), F. Hrn. 1 & 2 (Flute/Horn), VI. I & II (Violin), S. (Soprano), A. (Alto), B. (Bass), and Kb. (Cello/Double Bass). The vocal parts have lyrics in Latin: 'glo - ri - a, glo - ri - a in ex - cel - sis De - o.' The score is in G major and 4/4 time. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '41' is visible at the top left of the first staff.

46

Kl. *p* *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

VI. I *p* *f*

VI. II *f*

S. *p* *f*
A - men, a a - men.

A. *p*
A - men, a - men, a - men, a - men, a - men.

B. *p* *f*
A - men, a - men, a - men, a - men, a - men.

46

Kb. *f*

musicalion
click for more

Type: Sheet music

Título: [Missa in G-score, 2nd movement: Gloria](#)

Compositor: [L. B. \(Stephan\) Est \(Stocker\)](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+[VI2]+Cr2+Clar+[Cb]+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Clarinete = Clar(1), Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Violín = VI(2)