

Missa in G

Benedictus

L.B. Est

Andante

C Klarinette

Horn in F 1

Horn in F 2

Violine I

Violine II

Sopran

Alt

Bass

Kontrabass

musicalion
click for more

5

Kl.

5

F. Hrn. 1

5

F. Hrn. 2

5

VI. I

VI. II

5

S.

A.

B.

5

Kb.

musicalion
click for more

The image shows a page of a musical score, page 2, for a symphony. The score is written for a full orchestra and a vocal quartet. The instruments and voices are listed on the left: Kl. (Clarinet), F. Hrn. 1 & 2 (French Horns), VI. I & II (Violins), S. (Soprano), A. (Alto), B. (Bass), and Kb. (Cello/Double Bass). The key signature is two sharps (F# and C#). The Soprano staff has a watermark overlay that reads 'musicalion click for more'. The score is written in a standard musical notation with staves and notes.

9

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

9

9

Kb.

musicalion
click for more

The image displays a page from a musical score, page 3, featuring various orchestral and vocal parts. The staves are arranged vertically, with the vocal parts (Soprano, Alto, Bass) in the center. The instrumental parts include Clarinet (Kl.), French Horns (F. Hrn. 1 and 2), Violins (VI. I and II), and Cello/Double Bass (Kb.). The music is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the vocal staves, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The page number "3" is located in the top right corner. The measure number "9" is indicated at the beginning of several staves.

13

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

Be - - - - - lic - - - - - tus, qui

A.

B.

13

Kb.

p

musicalion
click for more

17

Kl. *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

VI. I

VI. II

S. *ve - nit* *to - san - na in ex -*

A. *Ho - san - na in ex -*

B. *Ho - san - na in ex -*

17

Kb. *17*

musicalion
click for more

22

Kl.

22

F. Hrn. 1

22

F. Hrn. 2

22

VI. I

22

VI. II

22

S.

cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

A.

cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

B.

cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

22

Kb.

22

musicalion
click for more

The image displays a page of a musical score, page 6, featuring a variety of instruments and vocal parts. The instruments listed on the left are Kl. (Trumpet), F. Hrn. 1 & 2 (French Horns), VI. I & II (Violins), S. (Soprano), A. (Alto), B. (Bass), and Kb. (Cello/Double Bass). The vocal parts (S., A., B.) include lyrics in Latin: 'cel - sis, ho - san - na in ex - cel - sis, in ex - cel -'. A large, semi-transparent watermark for 'musicalion' is centered over the vocal staves, with the text 'click for more' underneath it. The page number '6' is in the top left corner, and the measure number '22' is marked at the beginning of each staff.

28 *f* *Fine*

Kl.

28 *f* *Fine*

F. Hrn. 1

28 *f* *Fine*

F. Hrn. 2

28 *f* *Fine*

VI. I

28 *f* *Fine*

VI. II

28 *f* *Fine*

S.

sis, ho - san - na

28 *f* *Fine*

A.

sis, ho - san - na in ex - cel - sis.

28 *f* *Fine*

B.

sis, ho - san - na in ex - cel - sis.

28 *f* *Fine*

Kb.

musicalion
click for more

33

Kl. *p*

F. Hrn. 1

F. Hrn. 2

33

VI. I *p*

VI. II *p*

33

S.

A.

33

B. *Solo*

Be - - ne - dic - - tus, be - - ne - dic - tus, qui

33

p

33

Kb. *p*

musicalion
click for more

37

Kl.

37

F. Hrn. 1

37

F. Hrn. 2

37

VI. I

37

VI. II

37

S.

37

A.

37

B.

ve - nit in no - mi - ne Do - mi - ni, ve - nit in

37

Kb.

musicalion
click for more

41 *D.S. al Fine*

Kl.

41 *D.S. al Fine*

F. Hrn. 1

41 *D.S. al Fine*

F. Hrn. 2

41 *D.S. al Fine*

VI. I

41 *D.S. al Fine*

VI. II

41 *D.S. al Fine*

S.

41 *D.S. al Fine*

A.

41 *D.S. al Fine*

B.

no - mi - ne Do - - - mi - ni.

41 *D.S. al Fine*

41 *D.S. al Fine*

Kb.

musicalion
click for more

Type: Sheet music

Title: [Missa in G-score, 6th movement: Benedictus](#)

Composer: [L. B. \(Stephan\) Est \(Stocker\)](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SAB+[Vln2]+HnF2+ClC+[Db]+Org

Orchestration: Clarinet = cl Pitch C(1),Double bass = Db(1),Horn (french horn) = Hn Pitch F(2),Organ = Org(1),Violin (fiddle) = Vln(2),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1)