

Kyrie

Andante

musicalion
klicken für mehr

6

Fl. *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

VI. I *f* *mf*

VI. II *f* *mf*

S. *mf*
lei - son, Ky - ri - e -

A. *mf*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e -

B. *mf*
e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e -

Org. *f* *mf*

Kb. *f* *mf*

musicalion
klicken für mehr

[illegible]

17 *Fine*

Fl. *f* *p*

F. Hrn. 1 *f* *Fine*

F. Hrn. 2 *f* *Fine*

VI. I *f* *p* *Fine*

VI. II *f* *p* *Fine*

S. *f* *Fine*
e e - 1, e - lei - son.

A. *f* *Fine*
e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

B. *f* *Fine*
e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

Org. *f* *p* *Fine*

Kb. *f* *Fine*

musicalion
klicken für mehr

22

Fl.

22

F. Hrn. 1

F. Hrn. 2

22

VI. I

VI. II

22

S.

A.

Solo

Chri-ste e - lei - son, e - lei - son,

B.

Solo

Chri-ste e - lei - son, e -

Org.

22

Kb.

p

musicalion
klicken für mehr

The musical score is for a church service, likely a Mass or a similar liturgical event. It is written in G major (one sharp) and 4/4 time. The score includes parts for various instruments and vocal soloists. The instruments are Flute (Fl.), French Horns (F. Hrn. 1 and 2), Violins (VI. I and II), Viola (VI. II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The vocal soloists are performing a solo of the Kyrie eleison (Chri-ste e - lei - son, e - lei - son). The Organ and Keyboard provide accompaniment. The score is marked with a 'p' (piano) dynamic at the beginning of the Keyboard part. A watermark for 'musicalion' is overlaid on the vocal parts, with the text 'klicken für mehr' (click for more) below it.

28

Fl.

28

F. Hrn. 1

p

F. Hrn. 2

p

28

VI. I

28

VI. II

28

S.

Solo

musicalion
klicken für mehr

Chri-ste e -

28

A.

Chri - ste, Chri-ste e - lei - son, Chri - ste, Chri-ste e -

28

B.

lei - - - son, e - lei - son, e -

28

Org.

28

Kb.

Fl. *f* *D.C. al Fine*

F. Hrn. 1 *f* *D.C. al Fine*

F. Hrn. 2 *f* *D.C. al Fine*

VI. I *f* *D.C. al Fine*

VI. II *f* *D.C. al Fine*

S. *f Tutti* *D.C. al Fine*
lei - son

A. *f Tutti* *D.C. al Fine*
lei - son, Chri - ste e - lei - son.

B. *f Tutti* *D.C. al Fine*
lei - son, Chri - ste e - lei - son.

Org. *f* *D.C. al Fine*

Kb. *f* *D.C. al Fine*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in A-Partitur, 1. Kyrie](#)

Komponist: [L. B. \(Stephan\) Est \(Stocker\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2]+HnF2+[Kb]+Fl+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)