

Missa in A

Kyrie

L.B. Est

The image displays a musical score for a piece titled "Kyrie eleison" by L.B. Est. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flöte (Flute), Horn in F 1, Horn in F 2, Violine I (Violin I), Violine II (Violin II), Sopran (Soprano), Alt (Alto), Bass, Orgel (Organ), and Kontrabass (Double Bass). The tempo is marked "Andante" and the key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *Solo*. The vocal parts (Soprano, Alto, Bass) have lyrics in German: "son, Ky-ri-e e-lei-son,". A large, stylized orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the image.

Fl. *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

VI. I *f* *mf*

VI. II *f* *mf*

S. *mf*
lei - son, Ky - ri - e -

A. *mf*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e -

B. *mf*
e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e -

Org. *f* *mf*

Kb. *f* *mf*

musicalion
click for more

The image displays a page from a musical score for the piece "Kyrie Eleison" by Michael Tippett. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), French Horns 1 and 2 (F. Hrn. 1, 2), Violins I and II (VI. I, VI. II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The vocal parts are labeled with the lyrics "lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -". The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Allegretto". The score is divided into measures, with a "12" indicating the start of a new section. The dynamics range from piano (*p*) to fortissimo (*f*). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

Fl. 17 *f* *p* *Fine*

F. Hrn. 1 17 *f* *Fine*

F. Hrn. 2 17 *f* *Fine*

VI. I 17 *f* *p* *Fine*

VI. II 17 *f* *p* *Fine*

S. 17 *f* *Fine*
e e - 1, e - lei - son.

A. 17 *f* *Fine*
e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

B. 17 *f* *Fine*
e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

Org. 17 *f* *p* *Fine*

Kb. 17 *f* *Fine*

musicalion
click for more

22

Fl.

22

F. Hrn. 1

F. Hrn. 2

22

VI. I

VI. II

22

S.

A.

Solo

Chri-ste e - lei - son, e - lei - son,

B.

Solo

Chri-ste e - lei - son, e -

Org.

22

Kb.

p

musicalion
click for more

28

Fl.

28

F. Hrn. 1

p

28

F. Hrn. 2

p

28

VI. I

28

VI. II

28

S.

Solo

musicalion
click for more

Chri-ste e -

28

A.

Chri - ste, Chri-ste e - lei - son, Chri - ste, Chri-ste e -

28

B.

lei - - - son, e - lei - son, e -

28

Org.

28

Kb.

Fl. *f* *D.C. al Fine*

F. Hrn. 1 *f* *D.C. al Fine*

F. Hrn. 2 *f* *D.C. al Fine*

VI. I *f* *D.C. al Fine*

VI. II *f* *D.C. al Fine*

S. *f Tutti* *D.C. al Fine*
lei - son

A. *f Tutti* *D.C. al Fine*
lei - son, Chri - ste e - lei - son.

B. *f Tutti* *D.C. al Fine*
lei - son, Chri - ste e - lei - son.

Org. *f* *D.C. al Fine*

Kb. *f* *D.C. al Fine*

musicalion
click for more

Type: Sheet music

Title: [Missa in A-score, 1st movement: Kyrie](#)

Composer: [L. B. \(Stephan\) Est \(Stocker\)](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SAB+[Vln2]+HnF2+[Db]+Fl+Org

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn Pitch F(2), Organ = Org(1), Violin (fiddle) = Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1)