

Missa in A

Gloria

L.B. Est

Vivace

Flöte *f*

Horn in F 1 *f*

Horn in F 2 *f*

Violine I *f*

Violine II *f*

Sopran

Alt *f*

Bass *f*

Orgel *f*

Kontrabass *f*

musicalion
klicken für mehr

glo - ri - a

Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

The image displays a musical score for the Gloria section of a Mass in A. The score is written for a full orchestra and a vocal choir. The instruments listed on the left are Flöte (Flute), Horn in F 1, Horn in F 2, Violine I (Violin I), Violine II (Violin II), Sopran (Soprano), Alt (Alto), Bass, Orgel (Organ), and Kontrabass (Double Bass). The vocal parts are Soprano, Alto, and Bass. The score is in the key of A major (indicated by four sharps) and common time (C). The tempo is marked 'Vivace'. The dynamic marking 'f' (forte) is used throughout. The vocal parts have lyrics in German: 'glo - ri - a' and 'Glo - ri - a, glo - ri - a'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

in ex -

in ex - cel - sis De - o,

in ex - cel - sis De - o,

glo - ri - a,

glo - ri - a,

glo - ri - a,

musicalion
klicken für mehr

10

Fl.

10

F. Hrn. 1

F. Hrn. 2

10

VI. I

VI. II

10

S.

glo - ri -

A.

glo - ri - a, in ex - cel - sis De - o!

B.

glo - ri - a, in ex - cel - sis De - o! Et in ter - ra pax.

10

Org.

10

Kb.

p

p

Solo

p

p

musicalion
klicken für mehr

15

Fl.

15

F. Hrn. 1

F. Hrn. 2

15

VI. I

VI. II

15

S.

Solo

musicalion
klicken für mehr

bo - nae, bo-nae

Solo

A.

pax ho - mi - ni - bus.

B.

15

Org.

15

Kb.

The musical score is written for a church service. It features a variety of instruments and vocal soloists. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with a '15' marking at the beginning of each system. The instruments and vocal parts are: Flute (Fl.), French Horns 1 and 2 (F. Hrn. 1, F. Hrn. 2), Violins I and II (VI. I, VI. II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The vocal parts have lyrics in Latin: 'pax ho - mi - ni - bus.' and 'bo - nae, bo-nae'. A central watermark for 'musicalion' is overlaid on the vocal parts, with the text 'klicken für mehr' below it.

19

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

f

f

f

f

Tutti

Tutti

vo - l

mus Te,

be - ne - di - ci - mus Te,

Lau - da - mus Te, lau - da - mus

f

f

musicalion
klicken für mehr

23

Fl.

23

F. Hrn. 1

F. Hrn. 2

23

VI. I

VI. II

23

S.

A.

B.

23

Org.

23

Kb.

musicalion
klicken für mehr

Te, be - ne -

ad - o - ra - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

27

di - ca - - - mus

Te, glo - ri - fi - ca - - - - - mus

Te, glo - ri - fi - ca - - - - - mus

musicalion
klicken für mehr

31

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

Te.

Te.

Te.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 8 in the top left corner. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left: Flute (Fl.), French Horns 1 and 2 (F. Hrn. 1, F. Hrn. 2), Violins I and II (VI. I, VI. II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Cello (Kb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark '31' appearing at the beginning of each staff. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and dynamic markings, such as 'Te.' (Tutti) under the vocal staves.

musicalion
klicken für mehr

41

Fl.

41

F. Hrn. 1

F. Hrn. 2

41

VI. I

VI. II

41

S.

in

41

A.

in ex - cel - sis De - - o.

41

B.

in ex - cel - sis De - - o.

41

Org.

41

Kb.

musicalion
klicken für mehr

43

Fl.

p *f*

F. Hrn. 1

p *f*

F. Hrn. 2

p *f*

VI. I

p *f*

VI. II

p *f*

S.

Solo *f Tutti*

A - men, a - men,

A.

Solo *f Tutti*

A - men, a - men, a - men, a - men, a - men,

B.

Solo *f Tutti*

A - men, a - men, a - men, a - men, a - men,

Org.

p *f*

Kb.

p *f*

musicalion
klicken für mehr

48

Fl.

48

F. Hrn. 1

F. Hrn. 2

48

VI. I

VI. II

48

S.

a - m

a - men.

48

A.

a - men, a - men, a - men, a - men, a - men.

48

B.

a - men, a - men, a - - - men, a - men, a - men.

48

Org.

48

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in A-Partitur, 2. Gloria](#)

Komponist: [L. B. \(Stephan\) Est \(Stocker\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2]+HnF2+[Kb]+Fl+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)