

Missa in A

Credo

Moderato

L.B. Est

The image displays a musical score for a performance of 'Gloria' by Johann Sebastian Bach. The score is arranged in a multi-staff format, with each staff representing a different instrument or vocal part. The key signature is G major (indicated by two sharps) and the time signature is common time (C). The instruments and vocal parts included are:

- Flöte** (Flute): Part 1, marked *f* (forte).
- Horn in F 1** and **Horn in F 2**: Both marked *f*.
- Violine I** and **Violine II**: Both marked *f* at the beginning and *p* (piano) later in the piece.
- Sopran**: Features a *Solo* section with the lyrics "cre - do,".
- Alt**: Features a *Solo* section with the lyrics "Cre - do," and a *f Tutti* section with the lyrics "cre-do,".
- Bass**: Features a *f* section with the lyrics "Cre - do, cre-do, cre-do, cre - do, cre - do,".
- Orgel** (Organ): Features a *f* section and a *p* section.
- Kontrabass**: Features a *f* section and a *p* section.

A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

8

Fl.

f *p*

8

F. Hrn. 1

p

8

F. Hrn. 2

p

8

VI. I

f *p*

8

VI. II

f *p*

8

S.

Tutti

cre - do

8

A.

Tutti

cre - do Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

8

B.

p

cre - do Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

8

Org.

f *p*

8

Kb.

f *p*

musicalion
click for more

13

Fl. *f*

13

F. Hrn. 1 *f*

F. Hrn. 2 *f*

13

VI. I *f*

VI. II *f*

13

S. *f*
vi - si -

13

A. *f*
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um, vi - si - bi - li -

13

B. *f*
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um, vi - si - bi - li -

13

Org. *f*

13

Kb. *f*

musicalion
click for more

18

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

um.

um.

um.

Cre - do, cre - do,

musicalion
click for more

f

f

f

Detailed description: This is a page of a musical score, page 4, featuring a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. It begins at measure 18. The instruments and voices are arranged vertically: Flute (Fl.), French Horns 1 and 2 (F. Hrn. 1, F. Hrn. 2), Violins I and II (VI. I, VI. II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The vocal parts (S., A., B.) are singing 'um.' in measures 18-20. The organ and keyboard parts have a forte (*f*) dynamic starting in measure 21. The French Horn 2 part has a forte (*f*) dynamic starting in measure 21. The Bass part has lyrics 'Cre - do, cre - do,' starting in measure 21. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the vocal and organ parts. There are also some musical notes floating above the watermark.

23

Fl.

f *p*

23

F. Hrn. 1

23

F. Hrn. 2

23

VI. I

p *f* *p*

23

VI. II

p *f* *p*

23

S.

Solo *Tutti*

Cre - do,

23

A.

Solo

Cre - do, cre-do,

23

B.

Solo

cre-do, et in-car - na - tus est de Spi-ri-tu Sanc - to,

23

Org.

p *f* *p*

23

Kb.

f *p*

musicalion
click for more

29

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

musicalion
click for more

p *f* *p* *f* *p* *f*

Solo *Tutti* *Tutti*

do, cre - do, cre - do, cre - do.

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

This image displays a page from a musical score, page 7, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is centered over the vocal staves.

The instruments and parts shown are:

- Fl.** (Flute): Measures 34-40. Dynamics: *p* (measures 34-35), *f* (measures 36-37), *p* (measures 38-39), *f* (measure 40).
- F. Hrn. 1** (First French Horn): Measures 34-40. Dynamics: *p* (measures 34-35), *f* (measures 36-37), *p* (measures 38-39), *f* (measure 40).
- F. Hrn. 2** (Second French Horn): Measures 34-40. Dynamics: *p* (measures 34-35), *f* (measures 36-37), *p* (measures 38-39), *f* (measure 40).
- VI. I** (Violin I): Measures 34-40. Dynamics: *p* (measures 34-35), *f* (measures 36-37), *p* (measures 38-39), *f* (measure 40).
- VI. II** (Violin II): Measures 34-40. Dynamics: *p* (measures 34-35), *f* (measures 36-37), *p* (measures 38-39), *f* (measure 40).
- S.** (Soprano): Measures 34-40. Dynamics: *Solo* (measures 34-35), *Tutti* (measures 36-37), *Solo* (measures 38-39), *Tutti* (measure 40). Lyrics: "cre - do, cre - do".
- A.** (Alto): Measures 34-40. Dynamics: *Solo* (measures 34-35), *Tutti* (measures 36-37), *Solo* (measures 38-39), *Tutti* (measure 40). Lyrics: "cre - do, cre - do, cre - do, cre - do".
- B.** (Bass): Measures 34-40. Dynamics: *Tutti* (measures 34-35), *Tutti* (measures 36-37), *Tutti* (measures 38-39), *Tutti* (measure 40). Lyrics: "Cre - do, cre - do, cre - do, cre - do, cre - do".
- Org.** (Organ): Measures 34-40. Dynamics: *p* (measures 34-35), *f* (measures 36-37), *p* (measures 38-39), *f* (measure 40).
- Kb.** (Cello/Double Bass): Measures 34-40. Dynamics: *p* (measures 34-35), *f* (measures 36-37), *p* (measures 38-39), *f* (measure 40).

40

Fl. *p* *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

VI. I *p* *f*

VI. II *p* *f*

S. *p* *f*
et vi - ta et vi - tam ven -

A. *p* *f*
et vi - tam ven - tu - ri, vi - tam ven - tu - ri sae - cu - li, et vi - tam ven -

B. *p* *f*
et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, et vi - tam ven -

Org. *p* *f*

Kb. *p* *f*

musicalion
click for more

45

Fl.

F. Hrn. 1

F. Hrn. 2

45

VI. I

VI. II

45

S.

tu - ri

men,

45

A.

tu - ri sae - cu - li, a - men, sae - cu - li, a - - - men,

45

B.

tu - ri sae - cu - li, a - men, sae - cu - li, a - - - men,

45

Org.

45

Kb.

musicalion
click for more

50

Fl.

p

50

F. Hrn. 1

p

F. Hrn. 2

p

50

VI. I

f *p*

VI. II

f

50

S.

p

- - men.

A.

cre - do, cre - do, a - men, a - men.

B.

p

cre - do, cre - do, a - - - men.

50

Org.

f *p*

50

Kb.

f *p*

musicalion
click for more

Type: Sheet music

Título: [Missa in A-score, 3rd movement: Credo](#)

Compositor: [L. B. \(Stephan\) Est \(Stocker\)](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+[VI2]+Cr2+[Cb]+Fl+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Contrabajo = Cb(1), Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Violín = VI(2)