

Missa in A

Sanctus

L.B. Est

Andante

Flöte *f*

Horn in F 1 *f*

Horn in F 2 *f*

Violine I *f* *p*

Violine II *f* *p*

Sopran

Alt *f* *Solo*
Sanc - tus, Sanc - tus De - us

Bass *f* *Solo*
Sanc - tus, Sanc - tus Do - mi - nus De - us

Orgel *f* *p*

Kontrabass *p* *f* *p* *f* *p*

The image displays a musical score for the 'Sanctus' movement of a 'Missa in A'. The score is written for a full orchestra and vocal soloists. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Andante'. The instruments listed on the left are Flöte, Horn in F 1, Horn in F 2, Violine I, Violine II, Sopran, Alt, Bass, Orgel, and Kontrabass. The vocal parts (Sopran, Alt, Bass) have lyrics in German: 'Sanc - tus, Sanc - tus De - us' for the Alto and 'Sanc - tus, Sanc - tus Do - mi - nus De - us' for the Bass. The organ and double bass parts have dynamic markings: *f* (forte) and *p* (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

7 *Moderato*

Fl. *p* *mf*

F. Hrn. 1 *p* *mf*

F. Hrn. 2 *p* *mf*

VI. I *mf*

VI. II *mf*

S. *Solo* *mf Tutti*

A. *mf Tutti*

B. *mf Tutti*

Org. *mf*

Kb. *mf*

musicalion
klicken für mehr

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

13

Fl.

f

13

F. Hrn. 1

f

F. Hrn. 2

13

VI. I

f

VI. II

f

13

S.

ter - ra

Tu - a.

13

A.

ter - ra

glo - ri - a, glo - ri - a, glo - ri - a Tu - a.

13

B.

ter - ra

glo - ri - a Tu - a, Tu - - - a.

13

Org.

f

13

Kb.

f

musicalion
klicken für mehr

18

Fl.

18

F. Hrn. 1

F. Hrn. 2

18

VI. I

VI. II

18

S.

Ho-san-na

18

A.

Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.

18

B.

Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.

18

Org.

18

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in A-Partitur, 4. Sanctus](#)

Komponist: [L. B. \(Stephan\) Est \(Stocker\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2]+HnF2+[Kb]+Fl+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)